

FALL 2026 Legends UA 201

Pro Tip: Find the CRN for *three to four* classes that you are interested in to be ready for course signup so you can have options as you put your schedule together.

Section: 1

CRN: 46393

Title: Trial by Media: Truth Unveiled

Faculty: Doug Klutz

This course explores high-profile legal cases and how media coverage shapes public perception of justice. Students separate fact from fiction, analyze trial narratives, and gain a clearer understanding of how U.S. courts operate.

Section: 2

CRN: 46394

Title: Know Your Rights: Everyday Law That Matters

Faculty: Bob McCurley

This course covers practical legal issues students are likely to encounter, from police interactions and leases to debt, contracts, family, business, and financial decisions. Students learn how the legal system affects everyday choices and how to recognize rights, responsibilities, and when to seek help.

Section: 3

CRN: 50969

Title: Careers in Health

Faculty: Leah Tompkins

TBD

Section: 4

CRN: 46395

Title: Focus, Adapt, Thrive: Brain Hacks for College Students

Faculty: Allison Davis

This course explores neuroplasticity and practical brain-based strategies for improving focus, memory, learning, and resilience. Students connect neuroscience to study habits, stress management, and everyday tools for succeeding in college.

Section: 5

CRN: 46396

Title: Navigate Knowledge: Research Across All Majors

Faculty: Leanne Carroll

This course introduces research opportunities across majors at The University of Alabama. Students meet faculty, explore research methods and ethics, and learn how undergraduate research can support their academic and professional goals.

Section: 6

CRN: 46397

Title: Memes & Meaning: Exploring Big Ideas in Pop Culture

Faculty: Renata Fuchs

This course uses meme culture to explore major ideas from philosophy, literature, psychology, and media studies. Students analyze how memes make questions about identity, truth, freedom, and happiness more accessible and relevant to everyday life.

Section: 7**CRN:** 46398**Title:** Arab Cultures: Language to Religion**Faculty:** Ibrahim Khalaylih

This course introduces Arab cultures through language, religion, geography, traditions, food, and everyday life. Students learn basic Arabic phrases, explore religious histories, and examine how culture and faith shape the Arab world.

Section: 8**CRN:** 47482**Title:** The Winning Tide: Pathways to Legendary Success**Faculty:** John Ratliff

This course uses The University of Alabama's winning culture as a lens for leadership, resilience, teamwork, and personal success. Students explore campus traditions and stories of achievement while building a personalized plan for college and beyond.

Section: 9**CRN:** 47483**Title:** Rhythm & Passion: Discovering Dance Cultures of Latin America**Faculty:** Ana Skelton

This course introduces Latin American dance traditions, including Salsa, Merengue, Bachata, and Tango. Students learn through movement while exploring the histories, cultural roots, music, and traditions behind each dance.

Section: 10**CRN:** 47484**Title:** Office 365 in College**Faculty:** Christopher Ray

This course introduces Microsoft 365 tools students use for academic work, including Word, PowerPoint, Excel, OneNote, Outlook, OneDrive, and Forms. Through hands-on activities, students practice organizing files, managing schedules, taking notes, preparing presentations, and using digital tools with greater confidence.

Section: 11**CRN:** 47485**Title:** Biology Now: Exploring Today's Biggest Questions**Faculty:** Christine Yates

This course explores current issues in biology, including gene editing, emerging diseases, climate, health, and scientific innovation. Working in groups, students research real-world topics, connect biology to society, and build communication and critical-thinking skills.

Section: 12**CRN:** 47486**Title:** Elevate Your Image: ePortfolios 101**Faculty:** Virginia Rolling

This course helps students build a professional ePortfolio and digital presence. Students develop personal branding, digital storytelling, and reflective artifacts that highlight their skills, achievements, and goals.

Section: 13

CRN: 47487

Title: True Crime: Stories, Media, and Meaning

Faculty: Babs Davis

This course examines true crime as a storytelling genre shaped by history, media, and public fascination. Students analyze real cases, media narratives, and ethical questions about justice, victims, offenders, and public perception.

Section: 14

CRN: 47488

Title: Happiness by Design: Aligning Purpose with Passion

Faculty: Amy Pardo

This course connects the science of happiness with personal purpose and life design. Students examine research, reflect on their values, and create a roadmap for well-being, fulfillment, and meaningful engagement.

Section: 20

CRN: 47964

Title: Crimson Traditions: UA's Heritage Unveiled

Faculty: Jeffrey Farr

This course introduces the traditions, history, and campus culture that shape the University of Alabama experience. Students explore gameday, campus life, and Crimson Tide customs while connecting with the UA community.

Section: 21

CRN: 47966

Title: Bama Transfers Atlas

Faculty: Dre Vaden

This course serves as a guide for transfer students to the Capstone experience. Students explore campus resources, traditions, opportunities for involvement, and strategies for building confidence, connection, and success at UA.

Section: 22

CRN: 48374

Title: Trial by Media: Truth Unveiled

Faculty: Doug Klutz

This course explores high-profile legal cases and how media coverage shapes public perception of justice. Students separate fact from fiction, analyze trial narratives, and gain a clearer understanding of how U.S. courts operate.

Distance Learning Sections for Distance Learning Students

All Sections – Same Content

Section CRN

150 50412

151 50413

152 50414

153 50415

154 50416

155 50417

156 50418

157 50419