

COLLEGE OF ARTS AND SCIENCES

AAST 201 INTRODUCTION TO AFRICAN AMERICAN STUDIES (same as AMS 201)

A basic outline of the diversity and complexity of the African-American experience in the United States: the early academic and social concerns of Black Studies advocates; the changes in the field's objectives that arise from its connections to contemporary social movements for Black Power, women's liberation, and multiculturalism; and its major theoretical and critical debates.

AAST 202 AFRICAN AMERICAN LIVES (same as AMS 202)

A cultural approach to African-American lives, exploring the role of the individual, biography, and narrative in African-American history and culture.

AAST 226 AFRICAN DIASPORA RELIGIONS (same as REL 226)

Examination of African influence throughout the Americas (e.g. Candomblé in Brazil, Vodou in the Caribbean, African-American religions in North America); focusing on the interplay between religion, culture, and politics.

AAST 249 AFRICAN AMERICAN LITERATURE (same as EN 249)

Survey of African-American literature from its earliest expressions to the present. In order to identify the aesthetics of the African-American literary tradition, the course material includes spirituals, slave narratives, poetry, drama, autobiography, fiction, and nonfiction.

AAST 302 THE BLACK CHURCH

A survey of mainstream Christian expressions of black spirituality as well as other forms of sacred collective consciousness. Study of local churches and theology is encouraged.

AAST 303 EDUCATION OF SOUTHERN BLACKS

A study of the "miseducation" of Africans in America. The course explores education for blacks from West Africa at the middle of the second millennium and early American society to the emergence of the separate school system of the 19th and 20th centuries.

AAST 319 NINETEENTH-CENTURY BLACK HISTORY (same as HY 319)

Overview of the development of African-American history from the slave trade through the early twentieth century.

AAST 320 TWENTIETH-CENTURY BLACK HISTORY (same as HY 320)

This course explores the role of government, business, civil rights, and voluntary associations in black history during this period.

AAST 340 WOMEN IN THE SOUTH (same as AMS 340)

Examination of the cultural concepts, myths, and experiences of black and white Southern women from a variety of economic and social backgrounds. Special attention is given to the interaction of race, class and gender in Southern women's lives. Texts include historical studies, autobiographies, biographies, oral histories and novels written by and about women in the 19th and 20th century South.

AAST 341 AFRICAN AMERICAN ART (same as AMS 341)

An examination of the work of formally trained 20th century African-American painters, sculptors and photographers in relation to broader currents in the social and cultural history of the United States. Examines ways in which African-American art has alternately reflected, shaped and challenged such important historical events and currents as the Harlem Renaissance, the Great Depression, the Cold War, the Civil Rights and Black Power movements, the women's movement and contemporary identity politics. Also evaluates the contributions of selected artists in relation to such key art movements as Modernism, Social Realism and Postmodernism.

AAST 350 TOPICS IN AFRICAN-AMERICAN LITERATURE (same as EN 350)

A cross-genre survey of African-American literature, historical events, and critical movements. Authors may include Frederick Douglass, Harriet Jacobs, Richard Wright, Zora Neale Hurston, Nella Larsen, Langston Hughes and Toni Morrison.

AAST 352 SOCIAL INEQUALITY (same as WS 352)

Analysis of inequities of wealth, power, and prestige; major theories of racial and cultural minorities; behavioral correlates of stratification; social mobility.

AAST 395 SPECIAL TOPICS IN AFRICAN-AMERICAN STUDIES

An examination of selected African-American topics. Repeatable up to nine semester hours.

AAST 401 BLACK INTELLECTUAL THOUGHT (same as AMS 401)

An upper level seminar designed to provide students with an in-depth study of major intellectual debates and movements that have shaped the politics, history and identities of the people of African descent in the United States and the African diaspora. The course will combine methodologies and concepts from multiple disciplines including history, political theory, literature, women's studies, sociology, psychology and philosophy.

AAST 402 SPECIAL TOPICS IN AFRICAN-AMERICAN STUDIES

An examination of selected African-American topics. Repeatable up to nine semester hours.

AAST 412 SLAVERY IN AMERICAN POPULAR CULTURE (same as HY 412)

An examination of slavery in American Popular Culture from the 1840s to the present. Topics and media include fiction, autobiography, film and television, advertising, and confederate celebrations.

AAST 413 COMMUNICATION AND DIVERSITY (same as Com 413)

Study and analysis of issues of diversity as they relate to groups in society and in communication fields. Emphasis is on the media's treatment of various groups in society.

AAST 415 AFRICAN AMERICAN RHETORIC (same as COM 415)

A historical-critical investigation of African American public discourse from the Revolutionary era to the present, exploring rhetorical strategies for social change and building community.

AAST 488 ADVANCED STUDIES AFRICAN-AMERICAN LITERATURE

(same as EN 488)

A special topics course that focuses on issues in African-American literature.

AAST 495 SPECIAL TOPICS

An examination of selected African-American topics.

AAST 502 SPECIAL TOPICS

Research and discussion of selected African-American topics.

AMS 150 INTRODUCTION TO AMERICAN STUDIES: ARTS AND VALUES

American Studies 150, "Introduction to American Studies: Arts and Values," explores cultural changes and artistic expression in America from the 1890s through the 1960s. The main objective of the course is to analyze how American culture and history combine to impact social values and more. Through this examination, students are expected to come to a thorough understanding of the origins and evolution of 20th-century American identity. A cross section of elite art (the abstract paintings of Stuart Davis, for example), popular art (movies and Rock 'n' Roll), and folk art (the dust bowl songs of Woody Guthrie) in four eras of American history will be used as a way of exploring the cultural values that these works embody and reveal, affirm, or change.

AMS 151 INTRODUCTION TO AMERICAN CULTURE: WORLD, NATION, REGIONS

A broad survey of American culture formed by global, national, and regional influences. The first section, "World," looks at the United States as a product and shaper of international movements, ideas, and cultures from 1500 to the present. The second section, "Nation," examines the creation of a distinctly American identity between 1790 and 1890 that ultimately incorporated and reflected global issues. The third section, "Regions," focuses on the South and other regions as contributors to and consequences of national and global interactions. Team taught by the entire AMS faculty, lectures will include topics on film, music, literature, art, sports, and other cultural artifacts. Offered spring semester.

AMS 201 INTRODUCTION TO AFRICAN-AMERICAN STUDIES

This course provides a basic outline of the diversity and complexity of the African-American experience in the United States. It surveys the early academic and social concerns of Black Studies advocates; the changes in the field's objectives which arise from its connections to contemporary social movements for Black Power, women's liberation, and multiculturalism; and its major theoretical and critical debates.

AMS 203 SOUTHERN LIVES

This discussion-based course examines representations of Southerners—figures who lived, are living, or live only imaginarily—to explore critically the characteristics attributed to "Southern Lives." An interdisciplinary methodological approach will be used to scrutinize the interplay between course materials (autobiographies, fictional texts, historical accounts and films) and major political, cultural and social forces influencing the region and the nation. Traversing epochs from before the Civil War until after the Civil Rights Movement, the class will analyze

how portrayals of Southern lives change over time and in response to different author's aims and audiences' expectations.

AMS 205 DIRTY JOBS

This lecture/discussion course focuses on individual American lives in their working experiences as they are expressed in the personal forms of autobiographies, oral histories, diaries and letters. What does work mean to Americans as they construct their lives and judge their personal success or failure? What is the role of work in constructing a "good life" in this culture? And do these views vary according to the individual's position in the ethnic, gender, class and regional richness and diversity of the American experience?

AMS 208 ROCK, HIP-HOP AND COUNTRY (same as AAST 280)

After 1965, rock and roll became rock, representing the counterculture; rhythm and blues became soul, representing Black Power; and country music became the emotional voice of the post-Civil Rights white South. This class contrasts these three dominant American popular music genres, looking as well at a later generation of "alternative" rock, hip-hop and "new country."

AMS 251 AMERICAN FOLKLORE

Description: This course offers a survey and analysis of such genres of American vernacular expression as legends, ghost tales, humor, music and sermons, as they express and shape particular regional and/or ethnic American identities. Course materials include ethnographic writing, sound recordings, film, and folklore scholarship. Attention also given to the competing and sometimes contradictory definitions of "folk" culture from the 19th century to the present.

AMS 302 THE BLACK CHURCH

The religious history and culture of African Americans is a rich and varied part of the American experience. This course surveys mainstream Christian expressions of black spirituality as well as other forms of sacred collective consciousness. The study of local churches and theology is encouraged.

AMS 303 EDUCATION OF SOUTHERN BLACKS

Various intellectuals have been concerned with the "miseducation" of Africans in America. This course explores education from West Africa at the middle of the second millennium and early American society down to emergence of the separate but inferior school system of the 19th and 20th centuries.

AMS 311 THE LATINO/LATINA EXPERIENCE

Focuses on the history, society and culture of people of Latin American descent in the U.S. Among other issues central to the Latino community, students will study migration patterns, cultural interaction, community and cultural formation, and racial formation.

AMS 315 UNITED STATES LABOR SINCE 1865

Examines the history of workers—men and women, paid, unpaid, of different racial and ethnic groups, in different regions of the United States— from 1865 to the present.

AMS 316 LABOR AND THE WORKING CLASS IN FILM

This course examines the ability of film to successfully portray the history of labor in the U.S. and how present events and attitudes shape portrayals of past events.

AMS 321/532 AFRICAN AMERICAN FOLK ART

An examination of the objects created by African Americans variously classified as “folk,” “self-taught” and “outsider” artists. Course material will address the African origins and American transformations of traditional arts and crafts (architecture, pottery, iron work and quilting) as well as the work of selected 20th-century artists in such media as painting, sculpture and assemblage. Key concerns will include not only analysis and cultural/historical contextualization of these artists and their works but also political and theoretical debates with respect to issues of collection, modes of exhibition, and use of the above-listed classifications.

AMS 340 WOMEN IN THE SOUTH

What insights into American experience are afforded by reading nineteenth- and twentieth-century texts in which Southern women engage questions of gender, class, race, labor, and region? This class will explore fictional and nonfictional prose by and about Southern women in order to examine how historical, cultural, and sociopolitical factors have shaped the lives and writings of women in the South.

AMS 341 AFRICAN AMERICAN ART (same as AAST 341)

An examination of the work of formally trained 20th century African American painters, sculptors, and photographers in relation to broader currents in the social and cultural history of the United States. Examines ways in which African-American art has alternately reflected, shaped and challenged such important historical events and currents as the Harlem Renaissance, the Great Depression, the Cold War, the Civil Rights and Black Power movements, the Women’s Movement, and contemporary identity politics. Also evaluates the contributions of selected artists in relation to such key art movements as Modernism, Social Realism, and Postmodernism.

AMS 401 THE AFRICAN-AMERICAN EXPERIENCE

This course is an interdisciplinary investigation of the complexities of the African-American experience in American culture. The course will explore important comparative questions about race and gender relations, the American education system and the human condition.

AMS 415 SERVICE LEARNING IN THE LATINO COMMUNITY

This course will examine the immigrant journey and immigrant life in the American South. Through lectures, class discussions, reading, films outside speakers and a community-based service learning project, the course will help students better understand the historical and contemporary issues that confront immigrants and their receiving communities. Students will interact with members of local immigrant communities by being placed with appropriate organizations or agencies that assist immigrants in the community.

AMS 450 WOMEN IN AMERICA

A lecture/discussion course on the role of women in American culture that concentrates on the major social and cultural contributions of women from all backgrounds and walks of life. Key questions involve the historic roles of women in America and how their status reflects the

structure of society as a whole. Most of the readings focus on the 20th century and the relationships between individual women and the cultural networks in which they participate and help create.

AMS 460 RACE AND ETHNICITY IN U.S. LABOR

This course is designed to familiarize students with the important topics, themes, and methodologies in the study of race and ethnicity in U.S. labor. Throughout the semester, the class will examine the lives of working women and men and their roles in the workplace and examine how scholars have studied the people, events and institutions in this field.

AMS 470 NATIVE-WHITE RELATIONS TO 1830

This course will focus on the complex and intertwined relationships between Native Americans and white peoples: how each challenged, adapted to and retreated from the other up to 1830. The class will assess: colonial encounters among Native Americans, Spanish, French and English; the meanings of white captives among the Indians; crossing over into different cultures and transforming identities in the new nation; and the impact of forced removal of Indians.

AMS 492 RACE AND ESSENTIALISM IN AMERICAN CULTURE

Description: This seminar will consist of an interdisciplinary investigation of the cultural construction of race in the United States and its attendant politics, moving from the 19th century to the present. The course will examine scholarship pertaining to and primary documents drawn from such sources as: American photography, painting and sculpture, literature, film, music, popular culture, legal history and public policy. The seminar will place special emphasis on grappling with the complex ways in which works of creative expression have acted not only to reflect but to (re)shape the contours of the nation's discourse on racial identity. This is only one example of the seminar, which does have a multi-cultural content. The number may have completely different topics in other semesters, some of which are not directly multi-cultural.

ANT100 INTRODUCTION TO ANTHROPOLOGY

Introduction to the study of man from an anthropological perspective. Contributions to understanding man from the humanities, as well as the biological, social, and historical sciences are considered.

ANT102 INTRODUCTION TO CULTURAL ANTHROPOLOGY

Introduction to the study of contemporary cultures and societies and the linguistic components of human behavior.

ANT 103 GREAT DISCOVERIES IN ARCHAEOLOGY

This course deals with the major archaeological discoveries made in the past two centuries and their impact on Western thought.

ANT 106 INDIANS OF NORTH AMERICA

Comprehensive overview of the prehistory, history, and contemporary culture of native North American Indians.

ANT 107 INTRODUCTION TO ARCHAEOLOGY

Overview of the methods archaeologists use to study prehistoric cultures and an introduction to the study of human culture over the past two million years.

ANT 113 INDIANS OF THE DEEP SOUTH

Introduction to the Native Americans of Alabama and their nearby neighbors. Focuses on describing and explaining lifeways of indigenous peoples using ethnographic, ethnohistoric and archaeological studies.

ANT 210 LANGUAGE AND CULTURE

Human activity in its linguistic, cultural and social contexts; interrelationships between culture and natural language; and the influences of language and culture on thought and behavior.

ANT 269 FIELD ARCHAEOLOGY

Supervised participation in the excavation and analysis of archaeological deposits.

ANT 270 INTRODUCTION TO PHYSICAL ANTHROPOLOGY

Introduction to the study of human biological and cultural evolution.

ANT 275 RACE, ETHNICITY AND HUMAN VARIATION

Historical and contemporary perspectives on human biological diversity, including the concepts of race, ethnicity, adaptation, and some of the social implications of these views.

ANT 311 POPULATION, HEALTH AND HUMAN ORIGINS

Focuses on the relationships among human ecology, population growth, health and disease, and adaptation in modern and prehistoric societies. Explores the origins of infectious diseases, emphasizing the principles of epidemiology and evolution of pathogens.

ANT 319 ANCIENT NEW WORLD CIVILIZATIONS: THE AZTEC, MAYA AND INKA

An introduction to the ancient civilizations of Mesoamerica and South America. Explores the development of economic and political institutions as well as hieroglyphic texts, art styles and religious rites.

ANT368 SOUTHEASTERN ARCHAEOLOGY

Origin and development of pre-Columbian and early historic cultures of the Southeast. Offered according to demand.

ANT 401 ANTHROPOLOGICAL LINGUISTICS

Scientific study of natural language—phonology and grammar, lexicon and meaning—and the role of linguistics in anthropological research. Offered according to demand.

ANT 402 GENDER, ETHNICITY AND HEALTH

Explores the gendered, ethnic, cultural and class dimensions of sickness worldwide, with attention to the long-term health effects of sexism, racism, and poverty.

ANT 405 CULTURE, MIND AND BEHAVIOR

Cultural and linguistic basis of cognitive organization, systems of folk classifications, and collection and analysis of data of shared cultural and social information. Offered according to demand.

ANT 408 ANCIENT MEXICAN CIVILIZATIONS

Survey of the origins and development of ancient civilizations in Mexico.

ANT 409 ANCIENT MAYA CIVILIZATIONS

Ancient Maya civilizations in Mexico and Central America from the earliest inhabitants until the Spanish Conquest.

ANT 411 CULTURE, HEALTH AND HEALING

Survey of health, illness and healing among and within different cultural systems.

ANT 412 PEOPLES OF EUROPE

A review of selected aspects of the customs, social systems and cultures of European societies. Offered according to demand

ANT 413 PEOPLES OF LATIN AMERICA

A review of selected aspects of the customs, social systems and cultures of Latin American societies. Offered according to demand.

ANT 414 PEOPLES OF AFRICA

A review of selected aspects of the customs, social systems and cultures of African societies. Offered according to demand.

ANT 415 PEOPLES OF EAST ASIA

A review of selected aspects of the customs, social systems and cultures of East Asian societies. Offered according to demand.

ANT 416 PEOPLES OF SOUTHEAST ASIA

A review of selected aspects of the customs, social systems and cultures of Southeast Asian societies. Offered according to demand.

ANT 417 PEOPLES OF SOUTH ASIA

A review of selected aspects of the customs, social systems and cultures of South Asian societies. Offered according to demand.

ANT 418 DEVELOPMENT IN NON-WESTERN CULTURE

Theoretical and descriptive study of social change and development in non-Western societies. Major emphasis is placed on the effects of change on indigenous institutions. Both ethnographic and theoretical literature are examined. Offered according to demand.

ANT 419 MYTH, RITUAL AND MAGIC (Same as Rel 419)

Survey of the anthropological literature on religion, including such topics as myth, ritual, magic, witchcraft, totemism, shamanism and trance states. Offered according to demand.

ANT 420 BACKGROUND OF ANTHROPOLOGICAL THOUGHT

Intensive review of the work of several early figures in the development of social theory (e.g., Marx, Freud, Durkheim, Weber), emphasizing their relevance for modern anthropology. Offered according to demand.

ANT 423 LEGAL ANTHROPOLOGY

Overview of legal systems and practices worldwide, with a focus on current issues of cross-cultural importance.

ANT 424 CULTURAL RESOURCE MANAGEMENT

The theory and strategies of, and processes for, undertaking research within the legal and practical setting of CRM-driven archaeology.

ANT 436 SOCIAL STRUCTURE

Social organization and structure, social life and institutions (especially in non-literate societies), kinship, descent groups, marriage, residence and local group composition. Offered every third semester.

ANT 444 ANTHROPOLOGY AND CEMETERIES

Using approaches developed in the discipline of anthropology and, more particularly, in the subfield of archaeology, an exploration of the different ways in which local cemeteries can yield information on cultural, societal and historical matters.

ANT 450 PROBLEMS IN ANTHROPOLOGY

Devoted to issues not covered in other courses. May be repeated for a total of six hours.

ANT 455 AFRICANS IN THE AMERICAS

Examination of the society and culture in communities of Africans in the New World. The emphasis is on diversity within the Western Hemisphere, with a focus on the three main centers of New World African society: Brazil, the West Indies, and the United States.

ANT 466 LABORATORY METHODS IN ARCHAEOLOGY

Instruction in the laboratory processing, classification and elementary data manipulation of archaeological materials.

ANT 473 HUMAN OSTEOLOGY

Detailed introduction to human osteology emphasizing the identification of fragmentary remains and the criteria for determination of age, sex and race. Two hours' lecture, two hours' laboratory. Offered according to demand.

ARH 252 SURVEY OF ART I

Survey of major examples of painting, sculpture and architecture from the Prehistoric through Medieval period.

ARH 253 SURVEY OF ART II

Survey of major examples of painting, sculpture and architecture from the Renaissance through Modern periods.

ARH 254 SURVEY OF ART III

Survey of major examples of painting, sculpture and applied arts of India, China, Korea, Japan, and Southeast Asia.

ARH 355 HISTORY OF CHINESE PAINTING

Survey of Chinese pictorial art from the Bronze Age to the present day.

ARH 356 HISTORY OF JAPANESE PAINTING AND PRINTS

Survey of painting and woodblock prints of Japan.

ARH 455/555 ASIAN SEMINAR

Selected topics in the arts of Asia.

ARH 456/556 ARTS OF BUDDHISM

Major movements and styles inherent in the artistic products of India, China, Japan, Southeast Asia, Tibet and Nepal.

ARH 481AFRICAN AMERICAN FOLK ART

In this course the student will learn (1) to recognize and interpret the range of objects created by African Americans variously classified as “folk,” “self-taught” and “outsider” artists—with a special focus on artists of Alabama; (2) to understand the African origins and American transformations of traditional arts and crafts (architecture, pottery, iron work and quilting), as well as the work of selected twentieth century artists in such media as painting, sculpture and assemblage; (3) to understand the ways in which personal, regional and ethnic social history contexts have helped to shape the intent and form of the above named cultural artifacts; (4) to engage critically with contemporary political and theoretical debates with respect to issues of collection, modes of exhibition and use of the above named classifications; and (5) to develop the research, writing and presentation skills necessary to express original ideas pertaining to all of the above named subject areas in both oral and written formats.

ARH 481 NEW NEGRO TO CIVIL RIGHTS ERAS

African American Art: New Negro Era Through The Civil Rights Era will encompass the rough time frame of 1913-1975 in the United States with an emphasis on art work created by African Americans. In so doing, historical markers, popular culture and prevailing factors in other specific areas such as economics, education, politics and diverse other modes of expression (literature, music, film, etc.) will be taken into consideration. The course is intended to impart knowledge about the work of African-American artists and others whose efforts contributed to defining some of the most critical cultural debates in the history of the United States. To this end, the course is designed to introduce the work of important African-American artists creating

throughout the US between 1913 and 1975; doing so with sensitivity to the tremendous impact of active individuals who were not artists along with events and cultural phenomena that may not be readily associated with the creative process.

BUI 101 BLOUNT UNDERGRADUATE INITIATIVE FOUNDATION: ORIGINS

A text-centered exploration of major questions that integrate liberal arts education and form the basis of the Blount Undergraduate Initiative. Emphasis is on origins of the natural world, human culture and human understanding.

BUI 102 BLOUNT UNDERGRADUATE INITIATIVE FOUNDATION: POSSIBILITIES

A text-centered exploration of major questions that integrate liberal arts education and form the basis of the Blount Undergraduate Initiative. Emphasis is on significant issues in the discourse on human possibilities.

BUI 301 THEMATIC SEMINAR

Description: This Blount seminar falls under the Blount theme of "The Individual and Society" and it focuses on issues of gender. The seminar is intended to be relevant to male as well as female students by investigating the broad question of how gender identity is formed. The course will focus on the cultural complex of contemporary America.

BUI 301 THEMATIC SEMINAR

Description: What is the relationship between the individual and society? Can one person really change the course of history, or do great cultural forces simply create moments when certain individuals can be heard? How does an individual's appeal to common - or even "universal" - religious values challenge accepted societal norms and lead to social change? These kinds of questions will guide our study of four significant public personages whose social activism was shaped by their religious convictions.

BUI 301 THEMATIC SEMINAR: HEADHUNTERS, ODD UTTERANCES, MYSTICAL CITIES AND STINGRAY SPINES THROUGH TONGUES: THE ANTHROPOLOGY OF TRAVEL

This seminar examines how the individual has described the people he or she has met in the travel writing left behind as their record. There is no more important source of knowledge than the writings of those who travel to a new place and describe what they see. If it weren't for individuals such as Herodotus, Fray Berndino de Sahagun, Bernal Diaz, Bernard Romans, Daniel Defoe, Margaret Mead and Napoleon Chagnon to name a few, our understanding of the physical appearance, cultural customs, language and even archaeology of many groups would be extremely inadequate. These travel writings, whether they be in the form of a diary, letters, notes, ethnographic descriptions or drawings are all primary sources for learning about not only the culture being contacted, but also about the individual's views on life and how those beliefs reflect on what is being observed. This course will examine a range of travel writing throughout history and the way the observer's cultural baggage affects his/her account of the culture and peoples he writes about.

BUI 301 THEMATIC SEMINAR: TRANS-X: CROSSING BOUNDARIES IN LITERATURE AND POPULAR CULTURE

This course will focus on representations of subjects who do not fit within the culturally-defined boundaries of such categories as gender, sex, race, human, animal and machine. These subjects show the artificiality of the boundaries themselves while opening new possibilities for hybrid or trans-subjectivity. We will begin our look at subjects who are transformed through a look at Ovid's *Metamorphosis*. We will then consider trans-subjects in fiction, reading Woolf's *Orlando*, Bakis's *Lives of the Monster Dogs*, Eugenides's *Middlesex*, *Autobiography of an Ex-Coloured Man*, Self's *Cock and Bull*. Films dealing with transgender/sexual representations might include "Boys Don't Cry" and the recent "TransAmerica." We will also consider such human/non-human hybrids as the vampire, the werewolf and the cyborg in various popular culture representations. Finally, we will bring a theoretical approach to bear on these texts by looking at the writings of Foucault, Judith Butler, Donna Haraway, Homi Bhaba and others.

CD 416 MULTICULTURAL ISSUES

Study of multicultural issues and how they affect speech and language. Presentation and discussion of American cultures and communicative differences.

CD 506 SOCIOLINGUISTICS IN SPEECH-LANGUAGE PATHOLOGY

A framework for systematically analyzing cultural similarities and differences. Examination of cultural differences, verbal and nonverbal, in the clinical setting.

CJ 303 RACIAL MINORITIES, CRIMINALITY AND SOCIAL JUSTICE

Study of the role played by racial minorities at each stage of the criminal justice system. Special attention is devoted to theories and measurement of minority crimes and race relations and to the treatment of minorities by law enforcement officers, courts, and corrections.

CJ 490 SPECIAL TOPICS: WOMEN, LAW AND INCARCERATION

The course examines the various issues that confront women who are incarcerated in state correctional institutions. Special attention will focus on the legal issues surrounding women's pathways to crime and their incarceration experiences.

EN 249 AFRICAN-AMERICAN LITERATURE

Description: This survey course will introduce students to a range of texts/discourses within the African-American literary tradition. From some of the earliest articulations to the most recent texts, the course will inquire into the diverse rhetorical/aesthetic, philosophical, and political preoccupations of African-American writers and historicize these concerns by situating them in relation to the dominant economic, political, cultural, and ideological practices. In other words, the course will situate the question of difference historically and inquire into the stakes and interests involved in producing and maintaining hierarchically inscribed social differences. Although there are diverse concerns within the tradition, the course argues that the various tendencies converge along the axis of difference (whether race, class, gender, etc.); that is to say that the common underlying link between the various tendencies within the tradition is their concern with foregrounding difference. Hence, the course will situate the various texts in relation to the question(s) of difference and examine how difference is textually produced. The

course will however extend beyond the textual examination of difference and also seek to identify causal mechanisms which explain why difference is produced.

While the course situates the question of difference within its historical/structural conditions of possibility, one of the intellectual challenges for students is to theorize what they take to be a productive understanding(s) of difference. To help frame the intellectual directions of the course students may wish to consider the following questions as they read the various texts: How difference is produced socially and how does it acquire social intelligibility? How do the writers textually signify difference and what are the tropes and aesthetic devices deployed to mark difference? Why is it produced and what are the stakes and consequences in its production? These core questions are aimed at facilitating among students a very careful and well-thought-out intellectual conceptualization of difference.

EN 350 TOPICS IN AFRICAN-AMERICAN LITERATURE

A cross-genre survey of African-American literature, historical events, and critical movements. Authors may include Frederick Douglass, Harriet Jacobs, Richard Wright, Zora Neale Hurston, Nella Larson, Langston Hughes and Toni Morrison.

EN 367 POST-COLONIAL WRITING IN ENGLISH

A survey of the history, culture, and literature of the Caribbean, Africa and India. Authors may include V. S. Naipaul, Jamaica Kincaid, Michelle Cliff, Bessie Head, Chinua Achebe, Tsitsi Dangarembga, Bharati Mukherjee and Salman Rushdie.

EN 373 WOMEN IN LITERATURE

A survey of British and American literature written by and/or about women. Authors may include a cross-genre range from Anne Bradstreet and Fanny Burney to Toni Morrison and Louise Erdrich.

EN 411 ADVANCED STUDIES IN COMPARATIVE OR MULTICULTURAL LITERATURE

Designed for advanced English majors, a special topics course that focuses on issues involving comparative literatures and/or cultural studies.

EN 444/500 ADV STUDIES LITERARY CRITICAL THEOLOGY SPECIAL TOPICS

Description: This course situates the question of race and African-American literature in relation to psychoanalysis and materialism—two contesting modes for theorizing race in the contemporary academy. In broad terms, the course inquires into the problematics of subjectivity, the question of alienation, and the unconscious. In addressing race, the course intersects race with questions of class, ideology, language, sexual difference, gender, desire, the formation of revolutionary and collective subjects, the state, and the politics of identity and "experience." The course provides such a sustained encounter with desire and materialist knowledges to test their emancipatory effects for African Americans. The course opens with Hegel's influential conception of the Master/Slave dialectic, and then we situate Hegel's narrative in relation to African-American subjectivity as represented in Frederick Douglass and Gail Jones. Then the course shifts to examine the concept of ideology (Althusser) and Richard Wright's deployment of ideology critique in *Black Boy*. The next section explores the implications of desire-based

theories (psychoanalysis and queer theory) for theorizing race and African-American literature. Finally, the last section stages the debate within African-American literary and cultural theory over race. Ultimately, the course argues for a materialist reading of race, and students are expected to articulate their theories of race.

The purpose of undertaking such a sustained investigation of subjectivity, (un)conscious, class and class politics, gender, labor and race is to enable the student to become aware of the historicity and constructedness of cultural meanings and identities and the political economy of representation of subjectivity. In short, the course aims at enabling the student to participate critically in building a multicultural democracy based on economic and not merely discursive equality (i.e., "freedom of speech").

EN 467

Description: From Shakespeare's "Dark Lady" sonnets, to Aphra Behn's popular *Oroonoko*, or the Royal Slave, blackness as a literary trope increasingly fascinated English authors as colonialist expansion brought more and more Europeans into contact with a racial or ethnic Other—known variously as "Blackamoore," "Moor," "Ethiophe," or simply "black." This course examines the early rhetoric of black versus white—whether it arises in the sonneteer's (seeming) celebration of "dark" beauty, or in more straightforwardly proto-racist depictions of blackness as the counterpoint to the "white" skin of an idealized Petrarchan lady—in the process of uncovering the anxieties about cultural identity, miscegeny, etc., which attended upon English imperialism. Using *Othello* (on page, stage, and screen) as our central text, we will trace the development of this racialist aesthetic and the responses of black critics and authors to it, from Shakespeare's day to the present.

EN 470

Description: The object of this seminar is to become familiar with the dialects, literatures (oral and written), and cultures of Francophone Louisiana from the inception of the Colonial period (1682) up until the present time. We will be concerned not only with the experiences of European colonizers and their descendants, but also with Native Americans, with people of African origin and with people of multiethnic identity.

EN 488 ADVANCED STUDIES IN AFRICAN-AMERICAN LITERATURE

Designed for the advanced English major, a special topics course that focuses on issues in African-American literature.

FR 480/680 SPECIAL TOPIC: FRANCOPHONE LOUISIANA

Subject matter includes the languages, history, oral & written literatures, and cultures of Native Americans, Cajuns, Creoles of Color, African Americans and other ethnic groups associated with the French colonization and subsequent development of the Lower Mississippi Valley.

GN 260 THE HOLOCAUST IN FILM AND LITERATURE

As the Holocaust recedes in time, written and filmic documents (history, autobiography, art) increasingly shape our perception and understanding of the event. In this course we investigate important and exemplary literary and filmic renderings of the Holocaust. We will deal with

questions of ethics, aesthetics (i.e., the meaning of art, or the limits of representation), and history. What are the aesthetic and ethical implications of creating art about the Holocaust? To what extent does that entail an aestheticization of horror? To what extent does that horror escape language? What are the implications of the commercialization of the Holocaust? What are the differences between modernist and post-modernist renderings? What are the similarities, differences, and limits of documentary, autobiography, fiction, and history? Students will: 1) obtain a basic grasp of important historical events, including the history of anti-Semitism and exclusion of the Other; 2) learn how imagination and genre give form to memory; and 3) be exposed to the ongoing debate regarding the historicization of the Holocaust. Students are encouraged to ponder to what extent the stereotypes and racism that occasioned the Holocaust can be located in other societies as well.

GY 105 WORLD REGIONAL GEOGRAPHY

Introduction to geography through a survey of the world's major geographic regions. Examines their physical and cultural features, economies, and populations.

GY 341 GEOGRAPHY OF THE UNITED STATES AND CANADA

Study of the physical and human geography of the United States and Canada.

GY 344 GEOGRAPHY OF AFRICA

Study of the physical and human geography of Africa.

GY 350 GEOGRAPHY OF THE SOUTH

Study of the physical and human geography of the southeastern United States.

GY 358 URBAN GEOGRAPHY

Examines the growth of cities, their spatial distributions, internal dynamics, functional bases, and social and political patterns.

GY 377 CULTURAL GEOGRAPHY

Study of the way in which culture influences elements of both physical and human landscapes with emphasis on how cultures are spread over space and how cultures make sense of space.

GY 444 FIELD STUDIES IN AFRICA

Three-week intensive field study in Ghana. Explores geographical perspectives on Africa's level of development and the responses of the African peoples to their circumstances.

GY 470 SPECIAL TOPICS IN GEOGRAPHY: FOCUS CHINA (Field Course)

A two-week interim summer course provides students with opportunities to learn and see the history, culture, geography, and economic growth of China.

HY 101 WESTERN CIVILIZATION TO 1648

Description: HY 101 examines the development of a distinctively Western civilization from the time of the ancient Greeks to the mid-17th century. The course samples Western historical experience, introduces several modes of historical understanding, and provides opportunities to develop analytic skills. As the range of Western historical experience is great, so is the range of

this course: the histories of values, religions, and ideas join topics in art, architecture and material culture, as well as those traditional to historical studies—states, institutions, economies, and leaders.

HY 102 WESTERN CIVILIZATION SINCE 1648

Covers the development of the Western world from the Thirty Years' War to the post-World War II era: the age of absolutism, the Enlightenment, the French Revolution, industrialization, and the wars of the 20th century.

HY 105 WESTERN CIVILIZATION TO 1648

Description: HY 105 examines the development of a distinctively Western civilization from the time of the ancient Greeks to the mid-17th century. The course samples Western historical experience, introduces several modes of historical understanding and provides opportunities to develop analytic skills. As the range of Western historical experience is great, so is the range of this course: the histories of values, religions and ideas join topics in art, architecture and material culture, as well as those traditional to historical studies—states, institutions, economies, and leaders.

HY 203 AMERICAN CIVILIZATION TO 1865

Description: John Garraty and Mark Carnes, *A Short History of the American Nation*, Eighth Edition, Volume I. Robert J. Allison, ed., *The Interesting Narrative of the Life of Olaudah Equiano, Written by Himself*. Louis P. Masur, ed., *The Autobiography of Benjamin Franklin*. Theda Perdue and Michael D. Green, eds., *The Cherokee Removal: A Brief History with Documents*. Neal Salisbury, ed., *The Sovereignty and Goodness of God*, by Mary Rowlandson, with Related Documents. Sam R. Watkins, Co. Aytch: *A Confederate Memoir of the Civil War*.

HY 204 AMERICAN CIVILIZATION SINCE 1865

This course will survey American history since the end of the Civil War through the 1990s. It will consider such themes as industrialization, urbanization, and the impact of race, gender, ethnicity, and class on American culture, society and politics.

HY 206 HONORS AMERICAN CIVILIZATION SC 1865

Description: This course covers the massive racial, ethnic, and gender upheavals that rocked America in this period. Every lecture deals with diversity one way or another.

HY 237 COLONIAL LATIN AMERICA

A survey of Latin American history from pre-contact Amerindian cultures to the wars of independence at the start of the nineteenth century. Among the major themes of the course: the background of Amerindian, European, and African societies prior to contact; the encounter between New and Old World peoples; the precipitous collapse of two great empires; the establishment of a conquest and multicultural society; the institutional and economic framework of that society; the cultural and social dynamics of this new society; and the coming and process of the Independence movements.

HY 238 MODERN LATIN AMERICA

Survey of political, economic and social life in the 19th and 20th centuries, with emphasis on the larger countries (Brazil, Mexico and Argentina).

HY 300 THE CRUSADES

This course explores, from multiple perspectives, the medieval marriage of religion and violence known as the "Crusade." It offers not only an overview of the traditional, largely military narrative of "numbered" crusades. It also explores the broader view: the general context of "holy war" down to c. 1100; tensions between the ideal and reality of crusading; the social and cultural impact of the Crusades, for good and ill; the intersection of crusading history with women's history and gender; the Muslim perception of the "Franj" as both invaders and neighbors; the long afterlife of the crusades down through the early modern period. There are no pre-requisites for the course, though completion of our introductory Western Civilization course (HY 101/105) would be helpful.

HY 300 SLAVERY IN AMERICAN POPULAR CULTURE

Description: Frederick Douglass, Narrative of the Life of Frederick Douglass. Peter Kolchin, American Slavery, 1619-1877. Toni Morrison, Beloved. Harriet Beecher Stowe, Uncle Tom's Cabin. William Styron, The Confessions of Nat Turner. Mark Twain, Pudd'nhead Wilson. Course reader, available at University Bookstore.

HY 300 THE AMERICAN SOUTH

Description: Course reader. Charles W. Chesnutt, The Marrow of Tradition (Also on reserve at Gorgas Library).

HY 300 HISTORY OF AMERICAN MEDICINE

Description: This course traces the trajectory of American medicine, including significant treatment of midwifery, nursing, the rise of female physicians, "gender" medicine in the Gilded Age and the women's health movement of the 1970s, slave medicine, "racial" medicine 1890s-1910s, and Public Health and African Americans (from Tuskegee to AIDS).

HY 300 HISTORY OF AMERICAN SCIENCE AND TECHNOLOGY

Description: Covers the course of scientific and technological development in America; particular emphasis is placed on both the involvement of women and racial/ethnic minorities in science and technological change and the efforts to limit the participation and access to science and technology afforded to women and racial/ethnic minorities. Course addresses why science and technology have, for so long, seemed the province of white males and how and why that is changing.

HY 300 AFRICAN-AMERICAN WOMEN FROM SETTLEMENT TO THE PRESENT

This course will examine the experience of African-American women, and explore the interaction of race and gender in American history.

HY 306 HISTORY OF ORIENTAL THOUGHT

Survey of seminal thinkers from the Orient, with a special effort to place their thought in social and cultural context.

HY 312 THE AMERICAN SOUTH TO 1865

The South from colonial times to the Civil War, tracing the growth of the plantation system, extension of the frontier, commerce and industry, cultural influences, and the institution of slavery.

HY 313 THE AMERICAN SOUTH SINCE 1865

This course will examine the political, economic, and cultural history of the South, paying special attention to the role of race, class, and gender in the ideas about Southern identity and regional distinctiveness.

HY 318 US SINCE 1945

Topical survey of the economic, social, political, cultural developments in the United States since World War II.

HY 319 NINETEENTH CENTURY BLACK HISTORY

Role of Black Americans in American life from the 17th century to the beginning of the 20th century with emphasis on the institutions and events of the 1800's.

HY 320 TWENTIETH CENTURY BLACK HISTORY (same as AAST 320)

This course explores the role of government, business, civil rights, and voluntary associations in black history during this period.

HY 330 THE CIVIL RIGHTS MOVEMENT

History of the leaders, organizations, and events of the Civil Rights Movement during the years 1945 to 1968.

HY 341 HISTORY OF THE US-VIETNAM WAR

Survey of the historical background of the conflict in Indochina leading to U.S. involvement and its consequences.

HY 353 NAZI GERMANY

Study of the National Socialist state in Germany with emphasis on the seizure and consolidation of power, the pacification of power blocs, and the aggressive moves that culminated in World War II and genocide.

HY 377 MEXICO SINCE 1810

From the Independence movement to the downfall of the PRI and the rise of a multiparty democracy in 2000. As an overview, the course is set up chronologically and with a political history emphasis to give students a basic understanding of how Mexico transformed from a colony to the nation that it is today. Central to this is an understanding of how Mexicans since independence struggled against foreign intervention and among themselves to define the nation and a national identity. The nineteenth century and the Mexican Revolution were crucial to this definition of national identity and character, and for this reason considerable time and reading is devoted to this. Relations between Mexico and the United States fundamentally shaped the making of modern Mexico and will assume a prominent place in this class, helping students to

understand the Mexican saying “Poor Mexico, so far from God and so close to the United States.” Along the way, students will investigate Mexican perceptions of their northern neighbor and gain insight into the issues of immigration and drug trafficking that dominate popular media coverage of relations between the two countries. Finally, student research projects and presentations will provide sustained forays into various facets of Mexican history, society, material culture, institutions, and personalities in a way that lectures cannot.

HY 393 BRITISH EMPIRE AND COMMONWEALTH

Rise and fall of the British Empire: its creators, bureaucracy, wars, ideas, and the forces that transformed it.

HY 397 THE AMERICAN CONSTITUTIONAL REPUBLIC, 1776-1877

This colloquium explores the initial decades of the American constitutional republic through a study of primary documents concerning the British Imperial system, revolutionary republicanism, the success and failures of the Confederation, the making of the Constitution, the breakup of Federalists and the rise of the loyal opposition, its triumph in Jeffersonian republican constitutionalism and territorial expansion, and the Jacksonian Democratic reaction, 1775-1837. The purpose of these readings will be to familiarize the students with historical research methods, in order to write a 15 page paper using primary sources.

HY 397 THE NINETEENTH-CENTURY AMERICAN WEST

History Colloquium: Intensive reading, writing and discussion on special topics in history.

HY 400 AMERICAN RELIGIOUS HISTORY

This course offers an introduction to American religious history from the first encounters between Native Americans and Europeans through the mid-nineteenth century. It places religious beliefs, practices and arguments at the center of our study of history in order to cast light on how religion has shaped—and been shaped by—American life. How has religion affected American thought, values, politics and culture? In turn, how have religious ideas, values and practices been affected by the American political, intellectual and cultural environment? To answer these questions, we will explore a diverse array of important religious traditions, including Catholicism, Judaism, Quakerism, Mormonism, white and African-American forms of Protestantism and varieties of Evangelicalism, among others. Rather than focusing exclusively on the religions themselves, we will consider the connections between religious values and crucial questions in American history, such as the debate over slavery, the changing roles of women, the American Revolution, debates over immigration, changing views of science and movements for social reform. This course will involve significant writing and reading assignments, and discussion will play an important role in the class.

HY 400 NEW LEFT/NEW RIGHT

This course examines the history of politics in the U.S. from the 1960s to the 1990s. Topics to be explored include anticommunism, the civil rights and black power movements, the New Left, the Vietnam War and antiwar movement, the feminist movement, Watergate and the rise of Christian Right. We will focus our study on the impact of these movements on American electoral politics, as well as their impact on the fate of political ideologies such as liberalism and conservatism.

HY400 REFORM MOVEMENTS IN ANTEBELLUM AMERICA

Description: Ralph Waldo Emerson, *Self-Reliance and Other Essays*. Karen Halttunen, *Confidence Men and Painted Women: A Study of Middle-Class Culture in America, 1830-1870*. Paul E. Johnson and Sean Wilentz, *The Kingdom of Matthias: A Story of Sex and Salvation in Nineteenth-Century America*. W.J. Rorabaugh, *The Alcoholic Republic: An American Tradition*. Kathryn Kish Sklar, ed., *Women's Rights Emerges within the Antislavery Movement, 1830-1870*. Amy Gilman Srebnick, *The Mysterious Death of Mary Rogers: Sex and Culture in Nineteenth-Century New York*. Harriet Beecher Stowe, *Uncle Tom's Cabin*. Henry David Thoreau, *Civil Disobedience and Other Essays*.

HY 400 WOMEN AND GENDER IN THE AFRICAN DIASPORA: COLONIAL AND REVOLUTIONARY NORTH AMERICA AND THE CARIBBEAN

Examines African and African American women's experiences and contributions in slavery, resistance, and freedom in North America and the Caribbean from the seventeenth century to the mid-nineteenth century. Students will become familiar with the major debates of the African diaspora with particular attention to the role of gender.

HY 403 CHINESE CIVILIZATION TO 1600

Survey of Chinese culture from the Shang period through the Ming period.

HY 404 MODERN CHINA SINCE 1600

Survey of Chinese history in the Ch'ing Dynasty and the 20th century, with emphasis on 19th and 20th century events.

HY 405/505 HISTORY OF HAN CHINA (206 B.C. – A.D. 220)

This course considers the imperial foundations of China focusing especially on the Han dynasty. Also discussed will be the beginning of Confucianism in China and the legacies of the Han emperors.

HY 408 COLONIAL UNITED STATES TO 1763

Topical survey of major themes in U.S. colonial history, with particular emphasis on Anglo-American developments.

HY 412 SLAVERY IN AMERICAN POPULAR CULTURE, 1845-PRESENT

An examination of slavery in American Popular Culture from the 1840s to the present. Topics and media include fiction, autobiography, film and television, advertising and confederate celebrations.

HISTORY 427 WOMEN IN EARLY AMERICA

Introduces students to the diversity of women's experiences across different racial and ethnic groups in varied regions of early America and the United States. Students will learn about the major events of U.S. women's history and how and why those events do not always fit neatly into the traditional and more familiar periods of U.S. history.

HY 428 WOMEN IN AMERICA

This course will examine the experiences of women based on their region, race, class and ethnicity, as well as dominant ideas about women's nature and role in society.

HY 432 BEYOND POCAHONTAS: GENDER AND NATIVE AMERICAN/EUROPEAN CONTACT IN EARLY AMERICA

Considers the process of contact between Native Americans and Europeans in early North America, c. 1600-1750, with particular attention to the role of gender. Explores how socially constructed roles governing accepted behavior for women and men, their relationships and relationships among men and women affected the way indigenous peoples and Europeans interacted with each other.

HY 442 THE MIDDLE AGES

Foundations of the modern world in barbarian Europe: retreat into the countryside and private government, recovery of public institutions, money economy and cultural vitality.

HY 474/574 RELATIONS OF U.S. AND LATIN AMERICA

Chronological survey of diplomatic, economic, and cultural relations, with emphasis on the 20th century.

HY 481 WAR AND DIPLOMACY IN LATE MEDIEVAL AND EARLY MODERN EUROPE

This course will deal with two distinct yet closely inter-related aspects of interstate relations in late medieval and early modern Europe. First, we will examine the history of European warfare from the 1300s through the 1700s, paying attention not only to the histories of individual conflicts, but also to developments in strategy, tactics, logistics, and military technology. Special attention will be given to the debate over the early modern 'military revolution,' and to the relationship between military change and state formation. At the same time, we will trace the transformation of European diplomatic practice within this period, including the rise of permanent embassies and a professional diplomatic corps. What did late medieval and early modern diplomats do? How were they trained? What characteristics would an ideal diplomat possess? What opportunities would he have to affect the course of events? The course format will be both lecture and discussion (with an emphasis on discussion), and course readings will include both primary and secondary sources.

HY 482 WAR AND RELIGION IN THE WEST

This course will deal with the close and complex interrelationships between religion and armed conflict that have marked the Western tradition from the ancient world into modern times. How and why have issues of religious belief and identity contributed to conflict amongst Westerners, and between those living in the West and those living elsewhere? Do conflicts tinged with a religious element take on a particular ferocity, and pose particular challenges for resolution? We will examine both the histories of specific conflicts and theoretical works dealing with broader issues, and will focus in on particular moments across the scope of Western history in which the connections between war and religion have been especially poignant (the development of just war theory; the Crusades; the early modern wars of religion; the 'war on terror' and the 'clash of

civilizations' paradigm, etc.). The course format will be both lecture and discussion (with an emphasis on discussion), and course readings will include both primary and secondary sources.

HY 635 PROSEMINAR IN EUROPEAN GENDER HISTORY

In her canonical 1986 AHR article, historian Joan Scott declared “Gender: A Useful Category of Historical Analysis.” Almost 25 years later, historians continue to explore the utility of gender to historical inquiry. The purpose of this course is to evaluate how scholars have mobilized the category of gender since the publication of Scott’s influential article. To this end, the course will introduce graduate students to important theoretical frameworks, methodological approaches, and historiographical debates within the field of modern European gender history. Specifically, we will analyze how constructions of gender have informed identity politics and power relationships in Europe from the Enlightenment to the present day. Although we will concentrate our study on intersections between gender and sex, class and race, we will also afford special attention to themes of sexuality, the body, consumerism and the self.

MUS121 INTRODUCTION TO LISTENING

Credit earned in this course may not be applied to a major program in the School of Music. The course presupposes no musical training on the student's part. Emphasis is on what to listen for in music.

MUS180 INTRODUCTION TO MUSIC THERAPY

Study of music as a human behavior and of music's use with the handicapped and those suffering from behavioral disorders.

MUS 182 OBSERVATION AND ORIENTATION TO MUSIC THERAPY

Study of the functions of the music therapist with emphasis on the use of music in a therapeutic environment.

MUS 250 MUSIC IN WORLD CULTURES (same as ANT 260)

Study of music in non-Western traditions (Africa, India, Japan, Indonesia, etc.).

MUS 251 MUSIC HISTORY I

History of music from the ancient Greeks through the end of the 17th century, with emphasis on critical analysis of musical, historical, and cultural contexts. Offered in the fall semester.

MUS 252 MUSIC HISTORY II

History of music in the 18th and early 19th centuries, with emphasis on critical analysis of musical, historical and cultural contexts. Offered in the spring semester.

MUS 323 MUSIC HISTORY III

History of music in the 19th and 20th centuries, with emphasis on critical analysis of musical, historical and cultural contexts. Offered in the fall semester.

MUS 380 INTRODUCTION TO THE PSYCHOLOGY OF MUSIC

Basic study of acoustics, the ear and hearing, and the psychosociophysiological processes involved in musical behavior.

MUS 429 PROSEMINAR IN CHAMBER MUSIC HISTORY AND LITERATURE

Lecture and class reports analyzing selected chamber music masterworks from the 17th to 20th centuries.

MUS 433 PROSEMINAR IN SYMPHONIC LITERATURE

Lecture and class reports analyzing selected masterworks from the symphony, symphonic poem, and concert overture repertoire.

MUS 436 PROSEMINAR IN OPERA HISTORY AND LITERATURE

Lecture and class reports analyzing selected operatic masterworks from the 17th to 20th centuries.

MUS 439 PROSEMINAR IN ETHNOMUSICOLOGY

Introduction to the theory and methodology of ethnomusicology; its historical and philosophical developments, evolving definitions, and major figures.

MUS 447 TEACHING CHORAL MUSIC IN PUBLIC SCHOOLS

The scope, organization, and administration of choral programs in public schools. Includes analysis of teaching techniques and materials appropriate to specific levels of development. Offered in the fall semester.

MUS 448 TEACHING INSTRUMENTAL MUSIC IN PUBLIC SCHOOLS

Problems encountered in the development of instrumental programs in public schools; analysis of beginning method books for heterogeneous and homogeneous groups; and development of a course of study to guide the new teacher. Offered in the fall semester.

MUS 461 THE HISTORY AND LITERATURE OF JAZZ

History of the development of jazz to the present, from its African roots to its American florescence. Particular attention is paid to early styles and forms.

MUS 474 SONG LITERATURE I

Survey of the performance criteria and historical significance of the solo song literature of the United States, the British Isles, Germany, Austria, France and Italy. Performance and class participation are required. Offered in alternate years.

MUS 475 SONG LITERATURE II - Continuation of MUS 474

Offered in alternate years.

NEW 212 HUMANITIES I SEMINAR

This first-level humanities seminar uses creativity as its organizing principle. Human culture, self-awareness, the creative process and creative expression are explored through written texts (autobiographies, novels, poetry), film, research papers, oral and written reports, journals, individual and group projects, conversations with artists, and out-of-classroom experiences. This four-credit seminar carries both the Humanities and the Fine Arts designations. The "H" designation indicates that the course considers questions of values, ethics, and aesthetics as they

are represented in works of art, literature, philosophy and theology. The "FA" designation indicates that the course is designed to increase the student's awareness of the visual arts, music, theatre, and dance.

NEW 237 SOCIAL SCIENCE I: COOPERATION AND CONFLICT

This seminar explores cooperation and conflict in human societies—all that we do or fail to do in living together effectively. Students investigate and seek solutions for contemporary social problems.

NEW 273 SOCIAL SCIENCE I: SOCIAL ISSUES AND ETHICS

This course is concerned with all areas of society and the ethical components of social issues and recent topics of discussion have included: Culture Wars, Race Relations, Race and Ethnicity, Ethnic Conflict, Moral and Social issues of Sex and Gender, and many others of equally broad concerns.

NEW 310 SOCIAL ACTION AND PERFORMANCE

This course uses an interdisciplinary approach to the world of theatrical performance and explores the work of Augusto Boal and *Theatre of the Oppressed* model as a mechanism for social change. The course will train students to educate their peers through performance about interpersonal violence and contemporary issues of multiculturalism on campus. Students will use improvisation, participatory activities, readings and assessments to engage in social action. Students are encouraged to participate in self-exploration with respect to the issues mentioned above as part of their trainings with these techniques. Students who participate in this course will become official members of the theatre troupe called *Unscripted*.

NEW 415 GENDER, SEXUALITY AND POPULAR CULTURE

This seminar focuses on issues of gender and sexuality. I welcome students of all genders and sexual orientations. Through readings and discussion, the course examines the cultural complex of contemporary American popular culture. We explore questions such as: What constitutes “femininity” and “masculinity” in 21st century America? How have gender roles changed? Is gender a “performance”? What are the cultural expectations around sexuality, and how are such influenced and policed in society? The seminar includes the professor’s current research project in this field.

NEW 472 AND 474 SOCIAL SCIENCE II

Social Change and Human Survival-Both seminars are concerned with Genocide and the Holocaust and look at all forms of prejudice and conflict.

PSC 205 POLITICAL THEORY

The introduction includes (but is not limited to):

- 1) Arguments in defense of affirmative action.
- 2) A review of feminist thought especially that concerned with general conception of humanity that seems to exclude woman and woman's perspectives and some feminist views on the toleration of free speech and ideas.
- 3) A discussion of a range of views on toleration, and an extended - roughly 2 to 3 week - discussion of Michael Walzer's recent book, *On Toleration* (1997), which is particularly relevant

to issues of ethnic conflict, and discussion of forms of toleration that have emerged in different historical and political contexts. It includes specific discussions of the dynamics of individual and group toleration and the special challenges faced by Canada, France, Israel, the European Community and America.

PSC 364 AFRICAN AMERICANS AND THE AMERICAN POLITICAL SYSTEM

A historical and contemporary assessment of the political, social, and economic development of blacks in the American system.

PSC 445/545 ETHNIC CONFLICT

The power of ethnicity has become brutally evident in recent years, as ethno-nationalism has ripped apart countries and interethnic strife has erupted into bloody conflict in a growing number of locations across the world. "Ethnic cleansing" has become a household term, and major powers seem impotent to resolve these crises. The anticipated peace and "new world order" following the end of the Cold War has become a dream unfulfilled rather than a reality, as the lifting of superpower constraints in both Europe and parts of the developing world has enabled nationalism and interethnic conflict to surface once again. Ethno-nationalism is not a new phenomenon, yet its spread during the past few decades has become a more salient challenge both to the integrity and sovereignty of states and to the stability of regions and, perhaps, the international system itself. Why is ethnicity such a potent source of conflict? When does ethno-nationalism cease to be a celebration of one's heritage and become a force for fragmentation of communities and the repression of others? What do ethnic conflict states, international organizations, and peoples of the world do to prevent or ameliorate interethnic strife? These are some of the key concerns of this class. The course will examine theoretical aspects of ethnicity, interethnic conflict and several conflict management policies, as well as specific examples of ethnic crises. It seeks to prepare students to analyze interethnic conflict and to evaluate critically proposed solutions to ethnic strife.

PSC 452/552 AMERICAN POLITICAL THOUGHT

American Political Thought is an advanced course taught to undergraduate students. Topics covered in the course include, but are not limited to:

- 1) The relationship between the premises of liberalism and the challenges of race.
- 2) The Lincoln-Douglas Debates.
- 3) The American South's defense of slavery and its relationship to the liberal tradition.
- 4) Discussions of Early American immigrant (and anti-immigrant) politics, especially in 18th and 19th century New York City.

PSC 462/562

This course is designed to enhance scholarly knowledge, critical thought processes, and problem solving capabilities in relation to public personnel administration. It is also designed to clarify the values underlying different personnel systems, policies and issues. By the end of the semester, students should have increased capacities to perform such functions as the selection, motivation and evaluation of public employees. Students should also be able to debate controversial personnel issues with greater objectivity and great tolerance for differing perspectives. The course exposes students to the breadth of public personnel systems, functions, theories, concepts and issues, including diversity issues. It includes a political and managerial

dimension and a theoretical and applied dimension. The course consequently focuses on both politics and business while emphasizing both abstract and concrete/practical analysis. It also exposes students to political realities, or how things are really done, in the personnel game.

PY101 INTRODUCTION TO PSYCHOLOGY

Basic principles of psychology that will usually include discussion on psychological processes that contributes to prejudice and discrimination.

PY 365 PSYCHOLOGY OF AGING

The intellectual, social, cognitive, and physical development in adulthood with special emphasis on late adulthood.

PY 371 PSYCHOLOGY OF GENDER

Review of the contribution of psychological theories and research to the understanding of sex differences in general and to women's roles in particular.

PY 372 SOCIAL PSYCHOLOGY

Major aspects of social psychology, including aggression, altruism, attitude change, interpersonal relations, prejudice, leadership and group dynamics.

PY 491 SEMINAR: PREJUDICE AND SOCIAL CHANGE

Looks at the role of prejudice in the development of movements such as the Holocaust and Civil Rights.

PY 491 SEMINAR: HUMAN DESTRUCTIVENESS

Looks at all forms of ethnic and other conflicts, consequence and possible prevention and control.

PY 491 SEMINAR: CULTURAL PERSPECTIVES ON PARENTING

Explores theories related to culture, race, religion and gender on parenting practices.

PY 607 RESEARCH METHODS IN PSYCHOLOGY

This course introduces the concepts and strategies used to gather scientific information about psychological phenomena. It will familiarize you with fundamental principles and practices so that you can design and conduct sound research and also assess others' work. One recurrent theme in the course is the ethical responsibility of the researcher. Another emphasis is the development of skills for critically evaluating psychological information in scientific journals and in the mass media.

PY 672 ADVANCED SOCIAL PSYCHOLOGY

Major aspects of social psychology, including aggression, altruism, attitude change, interpersonal relations, prejudice, leadership and group dynamics.

PY 690 CULTURAL COMPETENCY

The increasing cultural diversity in the United States has profound implications for psychological science and practice. This seminar is designed to address a broad range of theoretical, research

and clinical issues in cultural competency. Using readings, class discussions and student presentations, the seminar will emphasize the role of ethnicity, class, culture, gender, sexual orientation and disability in mental health, and the impact of these factors on assessment, diagnosis and treatment. Students will take an assessment at the beginning and the end of class designed to determine the growth in student knowledge, understanding, acceptance, and behavior change in regard to cultural competence.

PY 691 SEMINAR: GRANT WRITING

Provides students with a foundation for understanding NIH grant preparation, types of NIH grants, structure of the Institutes, and the grant review process. Includes discussion of the importance of cultural/ethnic diversity in preparing successful grants.

REL 100 INTRODUCTION TO RELIGIOUS STUDIES

Description: Introduction to the tools necessary to do cross-cultural descriptive and comparative work drawing on examples from such cultures as: ancient and modern Hinduism in India; ancient and modern Buddhism in India, Sri Lanka, and Japan; ancient and modern Native American traditions (e.g., the Lakota); and the history and spread of African/African American religions.

REL 110 INTRODUCTION TO THE HEBREW BIBLE

Description: Various comparative, literary approaches to the study of Jewish documents in their ancient Middle Eastern historical and cultural context.

REL 112 INTRODUCTION TO NEW TESTAMENT

Description: Various comparative, literary approaches to the study of early Christian documents in their ancient Middle Eastern historical and cultural context.

REL 124 RELIGION IN AMERICA

Description: An historical survey of religion in the U.S., from select pre-U.S. Native-American traditions, to the displaced European and African traditions, the role of Protestantism, Roman Catholicism and other such contemporary groups as African-American religions.

REL 208 HINDUISM

Description: Detailed historical, textual and comparative study of various ancient and modern Indian cultures, rituals and beliefs.

REL 210 BUDDHISM

Description: Detailed historical, textual and comparative study of various ancient and modern Indian, Sri Lankan, Tibetan, Chinese and Japanese cultures, rituals and beliefs.

REL 220 SURVEY OF ASIAN RELIGION

Description: General historical and comparative survey of several ancient Indian cultures, rituals and beliefs.

REL 224 JUDAISM

Description: A comparative survey of some of the leading schools of thought within the history of Judaism.

REL 226 AFRICAN DIASPORA RELIGIONS

Description: Examination of religious life in the Americas, emphasizing present institutions and practices; its African roots, its shape and function during slavery, and its development from Emancipation to the present.

REL 234 WOMEN AND RELIGION

Description: The role of women and feminist theology in several religious traditions.

REL 235 NATIVE AMERICAN RELIGIONS

Description: Historical, comparative study of several pre-European, Native-American cultures, rituals and beliefs.

REL 236 ISLAM

Description: Introduction to the traditions of Islam, including their history, texts, intellectual debates and contemporary practices.

REL 238 PHILOSOPHIES OF JUDAISM

Description: Historical and comparative survey of pivotal Jewish philosophers reflecting on the role and nature of Judaism throughout the world.

REL 311 ENGLISH BIBLE AS LITERATURE

Description: Literary, critical study of the various genres of the Bible, read in its historical and various contemporary contexts.

REL 321 RELIGION AND IDENTITY IN SOUTH ASIA

Description: Critically analyze case studies from South Asia of various social divisions and identities with religious labels and practices.

REL 322 FIGURE JEWISH THOUGHT

Description: Detailed literary and comparative study of the work of several twentieth-century Jewish and mostly European writers.

REL 347 JEWISH CHRISTIAN RELATIONS

Description: Historical study of the various points of contact and divergence between Judaism and Christianity, focusing on such topics as anti-Semitism, the Holocaust, the founding of the state of Israel, and diversity among Christian denominations.

SOC 315 RACE AND ETHNIC RELATIONS

Analysis of American social structure, race and ethnic relations, and demographic and institutional trends; studies of racial and ethnic issues.

SOC 352 SOCIAL INEQUALITY

Analysis of inequalities of wealth, power and prestige, major theories of racial and cultural minorities, behavioral correlates of stratification, social mobility.

SOC 405 SPECIAL TOPICS: GENDER AND SOCIETY

A sociological approach to the study of women and men, focusing on the social construction of gender in institutions and in every life, feminist theories and theories of masculinity, gender inequality and social change.

SOC 490 SPECIAL TOPICS: GENDER AND POVERTY

This course investigates the role that gender plays in determining level of wealth in various societies.

SP 390 SPANISH OUTREACH

Students do service work within the Hispanic community.

SP 489 MAJOR WORKS OF US LATINO LITERATURE

Given that the vast majority of the students at the University of Alabama might not have been exposed to this field of literature, the main objective of the course is to present the student a body of works that are essential in the establishment and development of the Latino literature in the US. Although the main element in the course is the study of US Latino texts of different genres (essay, drama, poetry and fiction), we will also analyze other artistic expressions such as music and visual arts, as well as socio-historical aspects that are instrumental in contextualizing the literary text.

SP 515 LATIN-AMERICAN COLONIAL TEXTS

In-depth study of texts from the colonial period, with emphasis on colonialism and the role of writing in colonization and de-colonization. Readings may vary. May be re-taken for credit when the content varies substantially.

SP 590 U.S. LATINO NARRATIVES OF THE SELF

This course is centered on the different narratives of the self (autobiography, *Bildungsroman*, testimonials, memoirs, ...) which have been crucial in the emerging and developing of Latino literature in the United States. We will pay attention to Literary Theory as we study different works by Chicano, Nuyorican, Dominican-American and Cuban-American writers.

WS 200 INTRODUCTION TO WOMEN'S STUDIES

An interdisciplinary course examining the roles of women in patriarchal society, with emphasis on how factors such as race, class, gender and sexuality contribute to the oppression of women and ways they can be challenged through feminist critical practices.

WS 205 WOMEN'S AUTOBIOGRAPHIES

Through an examination of women's autobiographical writings, the roles women have assumed in different cultures and periods are considered. Analytical techniques from the study of art, literature and psychology are used to discover issues inherent in women's experiences.

WS 220 MOTHERS AND DAUGHTERS

Investigation of the institution of motherhood, the forces shaping it and the significance of mother-daughter relationships.

WS 234 WOMEN AND RELIGION

The role and place of women in several religious traditions, ancient and modern.

WS 240 THE CULTURE OF SOUTHERN BLACK WOMEN

The history and culture of black women in the South are examined through essays, creative writing, film, music and first-person narrative and field research.

WS 300 WOMEN IN THE VISUAL ARTS

Women's creative expression in fine art and domestic arts and crafts is examined from historical and contemporary perspectives; slide lectures offer examples of women's art work.

Consideration is also given to professional and social roles of women artists.

WS 310 SPECIAL TOPICS

Examination of selected issues in women's studies; changing topics: for example, women and work, women in the world, social inequality.

WS 330 GENDER AND SOCIAL ACTIVISM

Examination of the social, political and legal movements in the United States and their influences on the status of women in society. The intersection of race, ethnicity, gender, class and sexuality is explored as a mechanism to address the struggles, experiences and successes of women. The relationship between theory and practice is realized through gender-based action projects.

WS 340 WOMEN AND LAW

This seminar's major focus is the impact of law on the status and lives of women.

WS 352 SOCIAL INEQUALITY (same as AAST 352 and SOC 352)

Analysis of inequities of wealth, power and prestige; major theories of racial and cultural minorities; behavioral correlates of stratification; social mobility.

WS 410 ESSENTIAL READINGS AND WRITINGS IN WOMEN'S STUDIES

Essential readings and writings for female equality. Assignments focus on the publications and activities of feminist pioneers from the Enlightenment through the suffragist/abolitionist movement and contemporary period.

WS 430 WOMEN IN CONTEMPORARY SOCIETY/FEMINIST THEORY

Considers major economic, sociological, psychological and philosophical approaches to the study of women; emphasis is on the formulation of theories.

WS 440 SEMINAR IN WOMEN'S STUDIES

Course under this rubric are designed to meet a specific need and supplement regular offerings.

WS 470/570 GENDER, RACE AND CLASS

The major focus of this seminar is a cross-cultural approach to the study of gender, race and class. Emphasis is placed on theories of and research on gender, race and class.

COLLEGE OF COMMERCE AND BUSINESS ADMINISTRATION

EC 430 International Trade

Prerequisite: EC 308 with a grade of "C-" or higher.

Analysis of theoretical principles underlying international trade, with application of these principles to recent developments and to current national policies.

EC 431 International Finance (also FI 431)

Prerequisite: FI 301 or EC 309 with a grade of "C-" or higher, or EC 430.

Introduction to the field of international finance. Course deals primarily with international financial markets and the macroeconomics of international financial flows. Topics include foreign exchange and international securities markets and international banking.

EC 440 Economic Growth and Development

A comparative analysis of economic strategies, problems, issues, and policy outcomes in low-income and newly industrialized countries.

EC 441 International Financial Management (also FI 441)

Prerequisites: FI 302 and EC/FI 431.

Study of the application of principles of financial management in an international setting, primarily from the perspective of nonfinancial, multinational firms.

EC 442 Economic Development in Latin America

A comparative analysis of economic strategies, problems, issues, and policy outcomes with special attention given to Mexico, Costa Rica, Cuba, and Brazil.

FI 431 International Finance (also EC 431)

Prerequisite: FI 301 or EC 309 with a grade of "C-" or higher, or EC 430.

Introduction to the field of international finance. Course deals primarily with international financial markets and the macroeconomics of international financial flows. Topics include foreign exchange and international securities markets and international banking.

FI 441 International Financial Management (also EC 441)

Prerequisites: FI 302 and EC/FI 431.

Study of the application of principles of financial management in an international setting, primarily from the perspective of nonfinancial, multinational firms.

IBA 350 Introduction to World Business

Prerequisites: EC 110, EC 111, and AC 210.

This course examines the conduct of business across national boundaries and the impact of different cultures on business practices.

IBA 351 Multinational Business Communication (also MOT 351)

Prerequisite: IBA 350.

A study of the principles and practices of intercultural business communication, written and interpersonal. The course requires substantial reading. The focus is on making students aware of the sources of common intercultural business communication problems, and on helping them develop strategies to avoid or correct these problems.

IBA 459 Seminar in International Management (also MOT 459)

Prerequisites: EC 110, AC 210, and MOT 300.

Designed for students interested in understanding the demands of managing an international or multinational organization. The perspective is both *strategic* and *operational*, considering both how domestic and global market factors affect decisions about moving business activities abroad, and how the decision to become international requires adjustments to traditional domestic operations and business activities.

MGT 459 Seminar in International Management (also IBA 459)

Prerequisites: EC 110, AC 210, and MOT 300.

Designed for students interested in understanding the demands of managing an international or multinational organization. The perspective is both *strategic* and *operational*, considering both how global and domestic market factors affect decisions on moving business activities abroad, and how the decision to become international requires adjustments to traditional domestic operations and business activities.

MKT 455 International Marketing

Prerequisite: AC 210.

An examination of various economic, political, and cultural factors that affect marketing of products and services worldwide. Study of how managers can profitably compete in the global marketplace.

COLLEGE OF COMMUNICATION AND INFORMATION SCIENCES

APR 221: Students were required to consider diversity issues within the advertising profession, and this was done in the context of advertising history as a white male dominated profession and how it is diversifying. Class discussions on strategic research, segmentation and positioning also provided opportunities to identify important (at least from the business perspective) commonalities and essential differences among consumers. Students need to understand the multicultural world they live in and the specific audiences for which they will be creating messages. Discussions regarding cultures and subcultures internationally were also incorporated.

APR 231: Two class sessions were devoted to diverse audiences and how to consider reaching them, including discussion and case examples of African-American, Hispanic, Gay/Lesbian, Male/Female and Senior audience segments.

APR 300 Visual Communication

Students create logos and travel brochures for other countries. The assignment requires students to research the history, imagery and culture of their chosen country.

APR 322 Advertising Copywriting

Students in several class sections were assigned a wide variety of "clients" that would appeal to a diverse group of target audiences. Students also were assigned an in-class exercise on determining various audiences and related strategies for a selected client. In addition, this instructor has subscribed to the DiversityInc.com newsletter and downloaded several of its resources for use in class lectures regarding diverse audiences.

APR 332 Public Relations Writing

Students were taught the importance of diversity as it relates to sources of information and how target audiences receive and understand messages.

APR 415 Online Magazine Writing

Students are encouraged to explore topics of diversity in public relations in their Platform Magazine articles and blog posts. The spring 2010 issue featured several articles and blog posts on nonprofits that serve diverse audiences. An upcoming article will explore how the PR field is recruiting for diversity professionals.

APR 418 Advanced Advertising Development

Several class discussions focused on the need for portraying diversity in photos in advertising designs. Subsequent assignments reflected a wide range of products/services, and students learned about diverse audiences and were required to apply that knowledge in both written and visual form in preparing a successful advertising strategy and execution.

APR423 Advertising Management

To bring diverse perspectives of culture, the course included more examples of international advertising.

APR424 Advertising Campaigns

To teach students the importance of reaching target audiences, Life South Community Blood Center, a non-profit organization in Birmingham, was selected as a client.

APR 432 Public Relations Management

The importance of globalization, internationalization and competition in the public relations field was discussed.

APR 433 Public Relations Campaigns

For the Spring 2010 semester, the client was Legacy Intervention Family Enactment (LIFE), an organization that seeks to improve the quality of life for chronically ill patients age 55 and older.

APR 570 Contemporary Trends in Advertising and Public Relations

Graduate students had to demonstrate their understanding of writing about diverse audiences by writing a two-page reaction paper to PRWeek's 2009 Diversity-survey feature story. Additionally, students were required to successfully design a communication plan for a range of targeted publics related to the obesity issue in Alabama.

APR 572 Persuasive Communication

Graduate students carried out a campaign in Fall 2010 to recruit adult learners, reading tutors for adults and children and assistants to support ESL programs in West Alabama. Functional illiteracy is a serious problem in West Alabama, where about 25 percent of adults can't read well enough to manage everyday life. The students reviewed demographic data and conducted interviews with diverse personnel in Tuscaloosa, Birmingham and Bessemer. Subsequently, they prepared a variety of communication materials targeted to key adult demographics-Hispanic audiences, African-American audiences and White audiences. One brochure and one advertisement were produced in Spanish. African-American and white adults were featured in television and public service announcements. In addition, the students spoke with diverse audiences in these communities. They learned that illiteracy is a problem for many groups, and they tried to focus communication to deal directly with the information needs of those groups. The campaign was highly successful; more than 1,100 University of Alabama students and community citizens volunteered to help support adult learners and ESL programs in the region.

APR 582 Advertising and Public Relations Management

Graduate students participated in a simulated "firing exercise" that highlighted race and gender issues. Acting as managers, they had to make tough decisions on who to retain and who to fire during a downsizing effort. Most importantly, they had to document the reasoning behind their decisions and discuss these reasons with the class. The students indicated that this was the most intense and stimulating class meeting of the semester.

COM 100 Rhetoric and Society

The cultural exploration of American public discourse, including the rhetoric of African American, Chicano American, Asian American, Native American, GLBT-Q, women's communities.

COM 340 Rhetoric and Social Protest

The study of issues in gender and minority group membership.

COM 341 Rhetoric and American Politics

The study of diverse political discourses in American society.

COM 395 Special Topics

The study of the ways in which African American women communicate within and across groups.

COM 413/513 Communication and Diversity

The study of issues of diversity as they relate to groups in society. This year, 15 students presented their research at the College's Discerning Diverse Voices: Communication & Information Symposium on Diversity.

COM 415 African-American Rhetoric

The investigation of African-American public discourse, social change and building community.

COM 425 Gender and Political Communication

The study of the impact of gender on political communication activities.

COM 463 Relational Communication

The survey of theories related to communication across diverse cultural groups.

COM 467 Seminar in Public Address

The exploration of the way ethnicity has intersected with law to determine citizenship.

COM 469 Communication and Gender

Explores the role of communication in the construction of gender.

CIS 601 Pedagogy

This class for doctoral students features discussions on diversity. Two classes were devoted specifically to dealing with diversity issues and how to work diversity into a class without it seeming to be a forced thing. Students all had to write up a short case study that was diversity-related. In this, they discussed a situation where they as an instructor or they as a student had something occur in the classroom that was somehow diversity-related. All case studies were presented in class. The class also talked about the importance of including diversity issues and inclusive language in the syllabus. The class also covered ways to create assignments that would get students to be more aware of diversity issues.

CIS 620 Intercultural Perspectives in Children's and Young Adult Literature

Doctoral course was offered in Spring 2010. Sixteen students enrolled in the course.

CIS 650 Intercultural Communication

Doctoral course was offered in Spring 2010.

CIS 652 Seminar in Critical Cultural Rhetorical Studies

Doctoral course was offered in Spring 2010.

JN 101 Journalistic Principles

Required of all majors and minors, the course includes discussions of diversity and gave students several speeches and panels on diversity as options for their outside of class professional development activities. Staci Brooks, director of interactive media and an African-American graduate of the UA Department of Journalism addressed issues related to online media. Brooks also sat in on and participated in discussion about issues of diversity in the MC 413 class, which discussed Media Coverage of Muslim Americans.

JN 150 Mechanics of Writing

The course includes a section on sensitivity to diversity for news and public relations writing.

JN 200 Introduction to Journalism

Students examined diversity issues historically in journalism and in newsrooms today. Students completed readings on the Black Press and on minority White House reporters and wrote reaction papers on the readings. They also examined current depictions of minorities in popular media today and discussed how what they found matched their pre-conceived notions about race and journalism.

JN 311 News Writing and Reporting

Required for all journalism and public relations majors and minors, the course includes a lecture and chapter focused on diversity and the importance of developing news that reflects the community as a whole. Diversity-related issues are also discussed in writing labs.

JN 312 Editing

Sprinkled throughout the course are lessons about references to ethnicity, gender, etc. Some of these are out of the AP Stylebook; some have to do with representation in photos, diversity of representation in page design, etc. For example, students learn to use terms such as “firefighter” instead of “fireman” and when to use “black” or “African-American.” Also, students design a six-page magazine spread on Istanbul, which requires them to dig up information for captions, etc. on various aspects of Muslim culture in the city. The diversity element is not front and center in this assignment, but it's subtly woven throughout.

JN 315 Beat Reporting

Students in Beat Reporting learned about diversity in terms of (1) the importance of writing stories that were fair and balanced and that represented all points of view; and (2) having the experience of developing sources who were not like them.

JN 320 Visual Journalism

Students complete an assignment on visualizing the "other" that requires students to look for visual representations of what they consider to be the "other" as it relates to gender, race/ethnicity, class, culture, etc. They find news and/or feature photographs, paste them on a matte board and then write adjectives on the left side of the photo that represent words they would use to describe the subjects and then write words on the right side of the photo that

represent how the “traditional reader” might describe the subjects. They also complete a feature photo page assignment. For this assignment, students have to design a feature photo page about a boy with a disability. The story is about the challenges his single father faces trying to care for a physically and mentally disabled child, but the assignment forces them to think about how to visually represent disability...as ability or disability.

JN 325 Reporting and Writing Across Media

Fall 2010 students participated with four other institutions in an Immigration News Hunt, which involved reviewing print, online and broadcast news coverage of Hispanics and immigrations. Reports were presented on the NewsTrust Web site and sent via tweets on Twitter. As a culminating exercise, students teamed up with students in American Studies to present a university-wide program, “Lost in the Shuffle: Latino Culture in the American Media Today.” Blog postings about the experience were included.

JN 417 Community Journalism

Students discussed the role of ethnic newspapers and African-American newspapers. We also discussed the importance of reporting on the whole community.

JN 436/536 Teaching of Journalism

Teaching of Journalism students took on Service Learning projects related to scholastic journalism. One student, Margaret McNeill, worked with Professor Cummings to create a newspaper at Tuscaloosa’s McKenzie Court community with the UA’s Al’s Pals mentoring program, an outreach for K-12 students. The class also includes a unit on integrating diversity into school publications and broadcasts.

JN 426 Advanced Editing and Design

Students complete a photo editing assignment. For this assignment, students have to select photographs for a newspaper feature story, and they are given the option of choosing photos of men/women, subjects of varying ethnicities and ages, and people from different cultures. The assignment, while seemingly benign and typical, then turns into a discussion of why they choose specific photos with specific subjects. The discussion then evolves into a conversation about visual storytelling with as much diversity as possible.

JN 430 Digital Journalism

Students had a discussion about covering the Kendra Key candidacy for Student Government Association president. Students talked about how to balance their support of African-American advancement in student government while being objective as a journalist covering the race.

JN 491 Special Topics

In Summer 2010, the course focused on documenting Alabama’s Black Belt. The class spent three weeks in York, Alabama, a Black Belt community, focusing on the community. The students reported and photographed the diverse community and did profiles on people representing all segments of York’s population. The class then designed and produced a publication that was distributed to the community. The work can be found at:

<http://voicesfromtheblackbelt.ua.edu/>.

JN 491/525 Literary Nonfiction

Students were assigned one magazine-length story about a person living in poverty. Students were required to find a person, interview them, and write an original piece of nonfiction about them as an exercise in stepping outside their comfort zones.

JN 492 International Journalism

The entire semester is spent discussing the challenges of covering stories in a different culture. Throughout the course, students learn about the traditions of the culture and they learn about the ways they have to be respectful and considerate of people from the other culture. In covering their stories, they must be culturally aware and sensitive to their subjects and be respectful of the people and place in which they are visiting.

JN 499 Journalism Issues, Practices and Ethics

One week is devoted to a lecture and discussion on diversity (a) generally in journalism and (b) specifically as it relates to issues and ethics.

JN 501 Producing Community Journalism

Focus is on gathering, writing, editing and presenting of news and information across media platforms.

JN 503 Media Management

Graduate students discussed the role of minorities in the workplace and examined minority media issues. One group studied how to best serve the news needs of the West End of Tuscaloosa.

JN 562 Contemporary Issues

Students discuss the role of the African-American press and the need to report and write about various communities and ethnic groups. Students read chapters on media coverage of minorities, diversity in the newsroom, and stereotypes in the media. Two students this spring did research papers on diversity issues.

LS 100/MC 103 Fundamentals of Information Literacy

Student produced research projects and presentations on gay marriage and autism. Nineteen students were enrolled in the course.

LS 501 Introduction to Library and Information Studies

Students regularly do term papers and presentations on library services for special populations (blind, non-native speakers of English, economically disadvantaged), ADA issues, and controversies surrounding literature that addresses alternative lifestyles.

LS 532 School Media Centers

For the trends/issues assignment, two students addressed multiculturalism/diversity, three addressed issues related to non-native speakers of English, one addressed at-risk students, and another addressed cyber bullying, something often occasioned by “differences” from the norm. Twelve students were enrolled in the course.

LS 590 Youth Programming

Was offered in Spring 2011. Hosted two guest speakers who were Korean American and Latino. The Latino speaker discussed library services to Latino youth on the U.S./Mexican border. Jamie Naidoo taught the course.

MC 101 Introduction to Mass Communication

One section of MC 101 Introduction to Mass Communication is taught by a Journalism professor. In this section, the professor worked to be inclusive of multiple cultures in lectures. For example, when discussing McLuhan's "global village" and "channel richness," he uses the March 1965 coverage of "Bloody Sunday" in Selma as an example. Students read *The New York Times'* description of the troopers' surge into the crowd, see a still photo and watch a video. Not only do students see the power of message "richness," they also learn a little about their state's racial history. In addition, students examined case examples of special audience segments in regard to the history of radio, TV, newspapers, magazines, movies, recording, advertising and public relations. Audience segments included African-Americans, American Indians, Women, Gays/Lesbians, Seniors and White Southern Males.

MC 401 Mass Communication Law and Regulation

Study of laws and regulations affecting the mass media and the fields of mass communication.

MC 413 Communication & Diversity

The Spring 2011 course focused on issues of diversity of class with various reading and writing assignments addressing class in news and documentary media texts. Student groups made presentations at the College of Communication and Information Sciences Diversity Symposium on March 31, 2011. Students participated in partnerships with the Tuscaloosa Emergency Services, West Alabama Sickle Cell Association, Tuscaloosa Prayer Network and Hispanic Providers Network. Student groups attended and wrote about participation in the Brazos Albieros "Open Arms" Community Fair aimed at the city's Hispanic Residents. Also, in February 2011, MC 413 participated in a special classroom exercise aimed at developing various media responses to reported racial slur on University of Alabama campus. Exercise was reported in a front-page article in *The Birmingham News* and covered on WVTM-TV, WIAT-TV, WBRC-TV, WVUA-TV and WGMA-TV. In January 2011, MC 413 participated in community-based class meetings in the McKenzie Court Housing Community, the first of three such experiences designed to acquaint students with diversity by actual teaching outside the classroom.

MC 441/541: The class focused on student examination of the nature and extent of a significant social problem, i.e., Alabama's Participation in the Federal School Breakfast Program. Students reviewed a comprehensive set of diversity readings on the topic, developed an historical case or exemplar that illustrated the plight of those affected by this social problem, examined research findings, and evaluated the current efforts, programs, and services provided by the federal government to resolve this social problem. Students also developed position papers and lobbying project proposals, among other case-specific assignments.

MC 444/544 Lobbying

Students provided information to the Alabama Legislature, as well as the news media, about under-utilized federal nutritional programs in the Alabama public schools, federal school breakfast program, federal school milk program, federal summer food program and federal fresh vegetables and fruits programs.

MC 495 Race, Gender and Media

Students developed media projects addressing some area of media diversity. They also traveled as a class to the archives of the Birmingham Civil Rights Institute where the students reviewed and wrote about artifacts from the civil rights movement.

TCF 100 Introduction to Telecommunication and Film

Diversity topics in the course included: Using target audience research to improve radio formatting, women and minorities working in the television industry, representations of gender in prime-time television (specifically sex-role stereotyping in occupations) and how these representations might affect viewers, representation/underrepresentation of various racial/ethnic groups on prime-time television and how they might affect viewers, and the presence/history/use of electronic media in other countries around the world (specifically the UK, China, Canada, Kenya, Russia, & Germany).

TCF 112 Motion Picture History and Criticism

Diversity topics in the course included feminist film criticism, Russian, Italian French, Japanese and German cinemas, and “race films” and independent African-American filmmakers.

TCF 311 Critical Study in Television

Diversity topics included race and genre (The Cosby Show), feminist television criticism, cultural studies (including race, gender, class, sexual orientation) and ideological criticism.

TCF 332 Broadcast News Fundamentals

Issues of diversity are discussed within the context of news topics and ethics.

TCF 340 International Cinema

Diversity topics included discussions about social-class relations in 1930s France as well as feminism and French cinema (Godard, Varda, Denis).

TCF 443/543 Multimedia Production

Diversity topics included women in the news (anchors, reporters, producers, editors) and issues facing them, as well as women news sources and their portrayal in the news. The course also covered minorities in the news.

TCF 444 Seminar in Telecommunication/Film Topics

1) We Media: Digital Storytelling of Race, Class & Gender discusses race, gender, class and sexuality as represented in mainstream media. 2) Producing and Directing Music Videos filmed a department sponsored music video for queer, female independent rap artist Invincible and African-American producer Waajeed.

TCF 440/540 Seminar in American Cinema

Diversity topics included gays in film noir and race and gender in the movie, *Imitation of Life*, and its remake.

COLLEGE OF EDUCATION

BEF 362 History, Philosophy, and Social Foundations of Education

Prerequisite: Admission to PTEP.

An examination of the social, philosophical, and historical foundations of education in a modern democratic society. Critical attention is paid to contrasting theories of human nature that, when combined with judgments about the purpose and conduct of life, have shaped pedagogy.

BEF 510 Social and Philosophical Foundations of Education

Prerequisite: Admission to an alternative certification program or permission of the instructor.

Education is necessarily concerned with issues of value, knowledge, and reality - philosophy. Yet these concerns are always understood from the vantage point of cultures in transition within the framework of a social tradition - sociology and history. This course examines the development of the public school in relation to the social, cultural, and intellectual makeup of the nation as a whole.

BEF 534 Multicultural Education

Selected aspects of the anthropological and sociological foundations of education, with a critical evaluation of their relevance for increasing and/or enhancing multicultural understanding.

BEF 667 Multicultural and Social Education for Leadership Personnel

An advanced inquiry into contemporary social and cultural dimensions of education and their relationships to leadership. Includes issues of diversity, gender, ethnicity, pluralism, and equality.

CEE 320 Survey of Elementary Education

Surveys elementary education as a professional career. Students become acquainted with factors affecting successful teaching in the elementary school.

CSE 493 DIVERSITY BLOCK SEMINAR

A reflective teaching model used to explore differences in race, class, gender, and academic achievement as they affect classroom interaction and academic success.

CEE 532 The Elementary School Curriculum

The evolving elementary school curriculum from historical, cultural, social, and economic perspectives, current trends, and projective perspectives.

CSE 530 The Modern Secondary School Program

The evolving secondary school and its program, with emphasis on analysis of current trends that directly affect modern school practices in historical, social, cultural, and economic contexts.

CEE 574 Guided Pupil Learning

This course focuses on how students learn including diverse learners.

CIE 576 Linguistics for Classroom Teachers

Understanding how language functions with diverse learners.

CIE 527/627 Teaching Literacy to Second Language Learners

Diversity of second language learners.

CIE/CSE 480/580 Foreign Language Methods

Covers methods of teaching foreign languages.

BEP 561 Social and Cultural Foundations of Behavior

Provides fundamental knowledge regarding the methods in which social and cultural interactions and histories influence human behavior. Focuses on application of social psychology principles and multicultural issues to increase awareness and improve skills across a variety of social settings, including schools and human-service agencies.

HPE 300 Foundations of Human Performance

Prerequisites: Human performance studies (kinesiology) or PETE major, SOC 101 and SOC 102, or BEF 362.

A critical analysis of socio-cultural issues of the body, physical education, and performance programs. Special emphases are placed upon gender, race, and social class issues and their implications for education and sport.

HPE 468 Adapted Physical Education

Prerequisite: Human performance studies (kinesiology) major and HPE 365.

The course includes basic information on exceptionalities; movement and leisure needs of the handicapped; provisions and available programs; roles of various service agencies and organizations; state and federal legislation; and mainstreaming. A clinical experience is required.

HPE 491 Sport, Exercise, and the Social Sciences

Includes information about how diversity plays a role in sport and exercise science.

HPE 500 Sociology of Sport

Includes the examination of sport from a diversity perspective.

HPE 538 Advanced Adapted Physical Education

Pertinent information concerning legislation, mainstreaming, the physical education IEP, and movement problems of individuals who deviate from the norm. A clinical experience is required.

MUS 448 Teaching Instrumental Music in Public Schools

Problems encountered in the development of instrumental programs in public schools; analysis of beginning method books for heterogeneous and homogeneous groups; and development of a course of study to guide the new teacher.

MUE 500 Foundations of Music Education

Investigation of the purposes and functions of music education from antiquity to the present. Philosophical foundations and a chronological survey of historical issues related to the inclusion of music in general education will also be discussed.

SPE 300 Survey of Special Education and Accommodation Strategies

Characteristics of all exceptionalities, and educational and behavioral adaptations for exceptional children in the general education classroom. A practicum experience that acquaints students with exceptionalities is included.

SPE 304 Instructional Strategies in Special Education

Addresses curriculum planning and selection of instructional tasks, with emphasis on making decisions that facilitate learning in students with disabilities.

SPE 500 Introduction to Exceptional Children and Youth

Introduction to programs and problems of children and youth who deviate from the norm in physical, mental, emotional, and social characteristics.

SPE 582 Teaching the Gifted and Talented

Use and evaluation of teaching-learning methods for education of the gifted and talented, including consideration of roles, expectations for learning, and organizational procedures.

HONORS COLLEGE

UH 101 Values and Society

This seminar focuses on love, war, and global Diasporas. In exploring these concepts, it distinguishes among the several meanings of the work, “dialogue.” View clips and movies, read books, have visiting speakers, and create lively discussions. Be prepared for a consciousness-raising experience!

UH 101 Southern Values

Explores traditional Southern values, relating them to contemporary controversies and phenomena. The course is less concerned with factual history than with a history of ideas and the development of patterns of thinking that seem uniquely Southern.

UH 101 Citizenship: Service Learning

Integrating philosophy, political science and literature, this class will allow students to reflect on how they can be a force for positive change; an approved semester long service project is a required course component.

UH 103 Honors Explorations of Poverty

Seminar on the legal issues, economics, history, politics, and sociology of poverty which provides context for experience in meaningful community service in west Alabama.

UH 105 Honors Mentoring

This course builds on students’ previous service learning experiences and their understanding of the value they bring to at-risk students. It will provide students who are interested in becoming one-on-one mentors for at-risk elementary and middle school students with the knowledge and skills needed to be effective. A practicum in the school environment is a part of the course. In addition to learning how to be academic mentors, students will learn how to address social and familial concerns. Participants enrolled in this course will become better equipped to play a larger role in an at-risk student’s success.

UH 120 Honors Academic Mentoring

This course builds on prior service learning experience in a school program (Alabama Action, Citizenship: Service Learning, Values and Society, or UH 105). Honors Academic Mentoring provides students with the skills needed to become an effective one-on-one mentor helping at-risk students develop their academic, social and resiliency skills. The class seminars examine the challenges faced by children growing up in poverty and provide instruction on strategic tutoring. The academic focus is primarily on elementary school math and is designed so mentors can meet the individual needs of each mentee within the after-school environment. Participants enrolled in this course are able to play a large role in an at-risk student’s success and directly contribute to a nationally unique academic mentoring best-practices model.

UH 155 International War Crimes

Course covers international war crime trials from WW-I through recent U.S Supreme Court decisions after 9/11 to include emphasis on the Nuremberg Trials and the Tokyo trials after WW-

II, Vietnam, the Balkan Cases and the international terrorism issue as well as the formation of the International Criminal Court in 1998. *NOTE: For First Year UH freshmen only.*

UH 202 Honors Classics of Eastern Culture

The purpose of this course is to expose the student to the history, philosophy, and religions of India, China, and Japan. Specific attention is given to the dialogue between Eastern and Western thought.

UH 204 Honors Classics of African Culture

The course will focus on the concept of identity in African civilizations and cultures. We will become familiar with current themes in African culture such as oral tradition, use of language, African religion, community, values, post-colonial influence, and gender roles. Readings will include folk tales, epics, novels, short stories, and journal articles.

UH 210 Hispanic Experience in America

An exploration through film and literature of the Hispanic (Latino/a and Chicano/a) presence in the United States from the end of the 20th century into the 21st century. Topics studied and discussed will include cultural assimilation, controversial legislation, and gender and class issues. All novels are in English; no knowledge of Spanish is required.

UH 210 Women from Antiquity through Today

This course on “Women from Antiquity through Today” will focus on the life of women in ancient Greece and the origins of patriarchy, in order to trace some of the social problems women encounter today. Critical information will be learned from the representation and perception of women in ancient laws, medical science, religion, literature, and art. Findings in the ancient world will serve as a sounding board for comparisons with modern laws, medical practices, and representations of women in literature and art (paintings, movies, etc.) that still convey some of the ancient archetypes and norms. The goal of the course is to bridge the gap between the genders by achieving two things: First, by understanding the ancient origins of male misconceptions about women, and second by proposing ways of altering the archetypes that govern them. Promoting a dialogue between the sexes is extremely useful for both male and female students who are able to gain a greater insight in the psyche of the opposite gender.

UH 300 Alabama’s Black Belt

In this two-and-a-half week, three-hour-credit course, you will attend lectures and participate in facilitated dialogues with a number of guest scholars, educators, artists, journalists, and social workers who, according to their discipline’s/agency’s perspective, will address social, cultural, educational, historical, artistic and economic issues in Alabama’s Black Belt. You will engage in classroom discussion during and after these lectures and then see how the lessons learned enhance your awareness of this state’s most historically rich but socially and economically challenging regions. The knowledge gleaned from the preliminary lectures and field explorations will also have practical application among the schoolchildren with whom you will be working during the community service project that will take place during the second week of the course. A journal chronicling your experiences will summarize what you have learned.

UH 300 Engineering Service Learning Site in Peru

This course involves overseas travel for students interested or involved with the UA Chapter of Engineers Without Borders.

UH 300 Religion and Genocide

This course seeks to explore the phenomenon of genocide by examining its relationship to the phenomenon of religion in both its institutional and theological frameworks, beginning with scriptural passages (Hebrew Bible, New Testament, Qur'an) classified as having genocidal intent. Both historical examples (Armenian Genocide, Soviet Collectivization, Holocaust), as well as contemporary examples (Rwanda, Bosnia, Sudan) are likewise examined to ascertain whether or not there are religious components to each genocide. The concluding part of this course will address the question "What positive role can religions play to mitigate against future genocides?" Format of this course will consist of lectures, discussions of readings, student presentations, and, where appropriate, video and other materials.

UH 400 Documenting Justice

Designed for non-film majors, "Documenting Justice" is a course in ethnographic documentary filmmaking and critical journalism, in which students will learn both technical (e.g., production and editing), and journalistic skills. The course will span two-semesters, during which time pairs of students will produce 7 minute films on topics related to justice.

IHP 105 Culture and the Human Experience

This course will prepare students for overseas study by familiarizing them with the meaning of culture, to giving practice in cross-cultural communication, and enabling them to see many aspects of American culture that are unique to it by examining some world issues in detail.

IHP 155 Culture and the Human Experience

This course will prepare students for overseas study by familiarizing them with the meaning of culture, to giving practice in cross-cultural communication, and enabling them to see many aspects of American culture that are unique to it by examining some world issues in detail.

COLLEGE OF HUMAN ENVIRONMENTAL SCIENCES

CTD 325 Interior Design for Special Populations – Design of interior environments for persons with special needs such as health care. Rehabilitation, education and congregate-care interiors.

CTD 415 History of Textile Design – Study of the history of textiles emphasizing the influence of cultural factors.

CTD 446 Cultural Dynamics of Apparel and Textiles – Students study the impact of cultural dynamics on apparel and textile production and marketing. Different types of cultures, both historical and current, are studied from the perspective of how they affect individual countries and the global market.

CSM 201 Individual and Family Resources – Management of human, material and environmental resources to accomplish value-based goals. Highlights importance of decision making to achieve satisfaction and improve quality of life across the family life cycle and across ethnic groups.

CSM 403 Consumer Economics – The role of the consumer in the economy. Economic analysis of market and nonmarket consumption activities, incorporating relevant social, psychological, political and ecological considerations including diversity.

HAT 458 Seminar in Athletic Training – Discussion of issues in research in athletic training. Review of specific competencies in athletic training.

HHE 273 Community and Public Health – Prerequisite: Methods and techniques by which community health workers identify and measure the scope and intensity of health problems which includes specific health problems related to ethnic groups.

HD 321 Conceptual and Creative Experiences for Young Children I – Emphasis is given to the importance of including multicultural curriculum experiences for young children in the areas of music, dramatic play and art.

HD 322 Conceptual and Creative Experiences for Young Children II – Focuses on diversity in teaching literature and language arts.

HD 382 Parent and Family Development and **HD 535 Parent-Child Relationships** require students to complete research readings devoted to the topic of ethnic variations in parenting.

HD 401 Cultural Influences on Children, Youth and Families – The impact of cultural factors (for example, ethnicity, geographic locale, social class, poverty, affluence) on the development of children, youth and families is examined.

NHM 201 Nutrition in the Life Cycle – Application of principles of basic nutrition to each stage of the life cycle. Emphasis is on the relationship of nutrition to growth, development and health.

NHM 432 Nutrition Counseling and Education – Emphasis on counseling skills and selected counseling theories as they apply to nutrition counseling. Incorporate principles of education in teaching nutrition to various populations.

NHM 463 Community Nutrition – Nutritional assessment of individuals and groups; provision of nutrition services in the community.

RHM 175 Introduction to Hotel, Restaurant and Hospitality Management – Introduction to the theory, functions and principles of management in the restaurant, food service and lodging industry. Examination of basic operational systems and problems related to the industry.

RHM 303 Quality Management – Designed to acquaint students with quality and leadership issues facing today's hospitality industry. Students learn the principles of the Malcolm Baldrige National Quality Award, the concepts of continuous improvement, quality service, power and empowerment, communication skills, goal setting, teams, diversity and managing organizational change.

RHM 355 Hospitality Training – Student learns how to develop, conduct and evaluate one-on-one and group training that will reduce turnover, improve job performance and help the hospitality organization attain its operational goals and objectives.

RHM 421 Hospitality Law – Students gain an understanding of potential legal problems and how important legal considerations can affect the hospitality industry. Legal cases related to the hospitality industry are explored.

SCHOOL OF LAW

LAW 726 Civil Rights Legislation

This course moves beyond the coverage of the basic constitutional law course, which focuses on theories of constitutional interpretation and on the contours of substantive constitutional doctrine, to explore the theory and practice of litigating constitutional and certain other civil rights claims and to examine some of the surrounding history and context. It covers the “Nuts and Bolts” (and theoretical underpinnings) of litigation of constitutional claims against governments or their officials and employees. While concentrating on 42 U.S.C. §1983, the workhorse of constitutional litigation against local governments and state and local officials and employees, it also covers Bivens actions against federal officials and employees and briefly looks at the surviving remnants of other Reconstruction Era civil rights legislation such as 42 U.S.C. §§1981, 1982, and 1985. This course does not cover modern civil rights legislation in areas such as voting, employment, public accommodations, housing, disabilities, etc., which are covered in other classes.

LAW 721 Employment Discrimination Law

A survey course that canvasses the principal federal statutes prohibiting employment discrimination on the basis of race, color, creed, sex, religion, age, national origin, and disability. In addition to analyzing various theories of employment discrimination law as articulated by the courts, the course emphasizes the practical aspects of prosecuting and defending discrimination claims in litigation. Special emphasis is placed on gender discrimination issues, including sexual harassment. The course will be relevant to students who anticipate litigating, practicing employment law, or serving a federal judicial clerkship.

LAW 633 Gender and the Law

Students research, write, and present research papers on topics related to gender discrimination and American law. Each participant prepares a written critique of each paper.

LAW 655 Immigration Law and Policy

Survey course on United States law on Immigration and Nationality, as well as underlying Policy, with a focus on actual immigration law practice as well as current political and legal development in immigration law and policies. The course covers recent trends in immigration law along with fundamental concepts. The primary focus is business and family immigration, but removal, asylum and refugee issues are covered.

LAW 625 Special Problems in International Law

A specialized, in-depth examination of current issues involving international law and foreign relations. This course focuses on one or more specific topics, as identified in advance; topics may include human rights, terrorism, international business, law of the seas, jurisdictional issues, and the use of force.

LAW 769 Poverty Law

This course has three overlapping goals: to consider the legal, social and economic problems affecting our nation’s poor; to develop the skills and substantive knowledge needed to provide

effective advocacy for low income clients; and to think about the structural causes of poverty. The class will involve some field work.

LAW 652 Race, Racism, and the Law

Students research, write, and present research papers on topics related to racism and American law. Each participant prepares a written critique of each paper.

LAW 787 Survey of Swiss Law

Limited to students participating in the Law School's summer program at the University of Fribourg (Switzerland).

LAW 772 American Legal History

This course deals with the history of the United States viewed through aspects of the law, the legal profession, legal education, and the evolution of constitutional principles. Focus is on the background and context of the growth of American law and legal institutions and on the ways in which law and legal concepts have been centrally important in American history. Major emphasis is given to the period of the Revolution, the growth of positivism, the Gilded Age, the Progressive Era, the New Deal, and the Cold War period.

LAW 628 Consumer Protection

A survey of state and federal consumer protection law. Topics treated include fraud, unfair or deceptive sales practices, consumer credit, insurance, leases, and consumer protection in payment systems. Federal laws examined include Truth in Lending, the Fair Debt Collection Practices Act, the Fair Credit Reporting Act, RICO, and the regulation of consumer credit practices by the Federal Trade Commission. Class action litigation and arbitration are also studied.

LAW 624 Criminal Law, Select Problems in

This is an advanced course devoted to the study of substantive and/or procedural issues in criminal justice.

LAW 754 Anthropology, Legal

A theoretical consideration of the concept of law as it applies to smaller societies around the world. Includes methods and processes of settling disputes, definitions of law, and related questions.

LAW 635 Children's Rights

This course explores the legal basis of the emerging children's rights movement. The appropriateness of state intervention to protect children from abuse or neglect and to ensure adequate parenting and services such as medical care are among the areas covered. In addition, the juvenile justice system and its appropriate goals are discussed.

LAW 791 Juvenile Justice

This course focuses on substantive legal and policy issues raised by juvenile crime, as well as procedural nuances present when a juvenile is processed through the juvenile and criminal justice system.

LAW 821 Public Interest Lawyering

This course will consider lawyers' use of litigation, policy advocacy, and transactional law to pursue economic, social, and racial justice in America. The course will explore issues associated with representation of individuals who cannot afford legal representation; the problems and possibilities involved in impact litigation; and advocacy before the legislative and executive branches of government. The course will consider the different venues in which public interest lawyering can be done, including not-for-profit, governmental, and private-sector settings. Topics covered may include: the definition, history and development of public interest law; current trends in public interest advocacy; the role and/or obligation of the private bar in public interest lawyering; public interest career issues; professional responsibility and ethics in public interest practice; and public interest lawyering strategies.

LAW 759 Labor Law, Special Problems in (Overview of Employment Statutes)

This course allows each student to select a current topic of interest to the student from one of the many federal statutes in the labor and employment field. Once a topic is selected, a student writes a paper (with various meetings with the professor and with draft requirements). When the paper is approved, each student presents their paper to the class in a session that usually allocates thirty minutes for each presentation.

CAPSTONE COLLEGE OF NURSING

NUR 308 Conceptual Foundations for Professional Nursing (W)

Successful completion of this course is a prerequisite for semester II upper division courses. This course focuses on concepts and issues relevant to professional nursing practice. Content related to the values of professional nursing and issues affecting practice will be examined. Students are introduced to the Vision, Mission and Core Values of CCN. A passing grade in writing proficiency is required for a passing grade in this course.

Objective 6: Examine the concepts of communication and group dynamics; health and wellness; critical thinking and nursing process; caring; ethics; spirituality, loss, death and grief; culture and ethnicity that are essential foundations for professional nursing practice.

NUR 312/CNU 317 Summer Acute Care Internship

This elective course focuses on the further refinement of clinical and leadership skills. Students taking NUR 312 course for a letter grade will complete additional assignments (see Evaluations section).

Objective 13: Incorporate knowledge of multicultural diversity in planning nursing care.

NUR 324 Fundamentals of Professional Nursing Practice

Integration of knowledge, theories and skills from the humanities, arts and sciences serves as the foundation for this introductory clinical course. Students will develop adult assessment skills including the health history, physical, psychosocial, and spiritual aspects necessary for critical thinking in professional nursing practice. Clinical skills related to communication and basic care techniques will be developed through simulation and practice with clients on the clinical unit. The nursing process will be presented as a framework for critical thinking, decision-making and nursing practice. Levels of prevention will be introduced as a model for health care.

Objective 11: Engage in delivery of culturally sensitive care throughout the lifespan.

NUR 326 Pharmacology

The purpose of this course is to introduce the student to the role of pharmaceutical agents in assisting patients with health problems throughout the lifespan. A brief history and a discussion of the legal controls that regulate the field of pharmacology are included. Drug prototypes are utilized to examine the major classifications of drugs. Use of a handheld electronic device and accompanying software facilitates discussion of major drug classification with regard to pharmacokinetics, therapeutic uses, adverse reactions, precautions, and contraindications. Special considerations of diverse cultural backgrounds, ethnic factors, access to financial resources, lifespan issues, and genetic variations impacting drug therapy are included. Health teaching and nursing implications for each drug classification are emphasized.

NUR 348 Role Transition

This four (4) semester hours online theory course is designed for registered nurse students and is structured to provide the foundation for continuing development of the students' body of conceptual and practical knowledge essential for enacting the professional nursing roles.

Objective 9: Examine the concepts of communication and group dynamics, health and wellness, critical thinking and the nursing process, caring, ethics, spirituality, loss, death and grief, culture and ethnicity that are essential foundations for professional nursing practice.

NUR 374 Professional Nursing Practice: Mental Health

This required course focuses on theory, concepts, and management functions essential to professional nursing. Essential skills are therapeutic communication, identification of practice issues, interprofessional collaboration, evaluation of outcomes, and the application of evidence-based practice models. Clinical experiences focus on enactment of the professional nurse role through the provision of culturally appropriate interventions in actual or potential mental health problems across the lifespan. Actions will be taken to participate in quality improvement by ameliorating or reducing the consequences of mental health problems. These essential skills are designed to provide quality care while improving the mental health of persons and preventing further disability.

Objective 7: Incorporate knowledge of multicultural diversity in planning nursing care.

NUR 420 Professional Nursing Practice: Children

This course focuses on actions designed to detect and intervene in actual or potential health problems in children and to determine actions that will ameliorate or reduce the consequences of disease in children through support or rehabilitation. Students will develop skills in early detection and diagnosis of disease in children and treatment of acute and chronic health problems that will prevent further disability.

Objective 8: Demonstrate the ability to communicate with children and families from diverse cultural backgrounds across the lifespan.

NUR 471 Professional Nursing Practice: Complex Client Systems (W)

This required synthesis course provides opportunities for the student to examine complex acute and chronic health problems across levels of prevention. Students will apply concepts from prerequisite and concurrent courses and use critical thinking and decision-making skills to evaluate interventions to ameliorate or reduce the health problems. Clinical activities will focus on nursing actions used to intervene in care of complex clients. Writing proficiency is required for a passing grade in this course.

Objective 10: Incorporate knowledge of multicultural diversity in planning nursing care.

NUR 502 Issues in Community Health for Rural Populations

Students will examine issues that affect community health care of rural populations for nursing roles case management or clinical nurse leaders. The advanced practice nurse case manager or clinical nurse leader student will gain an understanding of the development of health care policy and the ethical, political, economic, sociocultural, and technological forces influencing all levels of health care.

Objective 2: Analyze the impact of sociocultural issues influencing the roles of nursing case managers or clinical nurse leaders of rural populations.

NUR 505 Advanced Health Assessment

This course will assist the graduate nursing student to further develop health assessment skills for obtaining and recording a systematic health history as well as advanced holistic health assessment of individuals across the life span.

Objective 2: Delineate the impact of culture, religion, and health beliefs on an individual's beliefs about birth, food preferences, medical care, and death.

NUR 522 Human Relations Management

The course focuses on establishing relationships with person(s) and families, group dynamics, team building, leadership and management skills, negotiation, human diversity in health and illness, conflict management, and rural health issues relevant for case management of rural populations and the CNL role.

Objective 1: Discuss essential strategies the case manager and CNL use to develop culturally competent interpersonal relationships with person(s) and families, providers and payers of health care for rural populations across settings.

NUR 530 Case Management Practicum

This course focuses on the application of the nurse case manager's functions of assessing, planning, intervening, monitoring, and evaluating health care in rural communities. Emphasis is placed on implementing a coordinated, evidence-based, interdisciplinary, collaborative, integrated, and cost effective approach to health care with rural populations. Web-based conferences will assist students in the exploration and application of case management issues in self-selected clinical experiences.

Objective 4: Provide culturally relevant nursing case management services.

NUR 535 Clinical Immersion Experience

This course focuses on the application of the clinical nurse leader's functions of assessing, planning, intervening, monitoring, and evaluating health care in rural communities. Emphasis is placed on implementing a coordinated, evidence-based, interdisciplinary, collaborative, integrated, and cost effective approach to health care with rural populations. Web-based conferences will assist students in the exploration and application of care management issues in self-selected clinical experiences.

Objective 4: Provide culturally relevant nursing care management services.

NUR 540 Nurse Educator Practicum

This online clinical course focuses on the application of the nurse educator's functions of assessing, planning, intervening, monitoring, and evaluating nursing education in the academic environment. Emphasis is placed on implementing a coordinated, interdisciplinary, collaborative, technologically appropriate, and integrated approach to nursing curriculum, design, implementation, and evaluation.

Objective 3: Demonstrate competence in multicultural, gender and experiential influences that enrich the teaching learning environment.

NUR 737 Interdisciplinary Leadership and Role Development for Practice Excellence

This course is a required core DNP course that focuses on organizational, systems leadership, knowledge, and skills critical to role development in independent and inter and intra-disciplinary

practice. Content includes communication, conflict resolution, collaboration and negotiation, leadership, and team functioning to maximize success in the establishment of safe, effective patient-centered care in complex environments.

Objective 3: Develop effective strategies for the management of ethical dilemmas, incorporation of sensitivity to diverse cultures, and elimination of health disparities.

NUR 740 Health Policy and Politics: Implications in Health Care

Health Policy and Politics is a required core Doctorate of Nursing Practice course that focuses on the basic principles of health policy and the influence of the political process as a systematic approach to health care in the United States and internationally. This internet-based course prepares students to assume complex leadership roles in order to advance specialty practice and health. This course focuses on the unique challenges of engaging and influencing health care policy in the U.S. and internationally. It is designed to develop skills, techniques, and approaches to the critical analysis of health policy proposals, health policies, and related issues from the perspective of consumers, nursing, other health professions, and other stakeholders in policy and public forums. The health policy framework is analyzed from a governmental, institutional, and organizational perspective.

Objective 3: Analyze the ethical, legal, and socio-cultural implications in the decision-making process of U.S. health policy versus a universal health system.

SCHOOL OF SOCIAL WORK

BSW

SW 100 Introduction to the Fields of Social Work Practice

An overview of the many and varied roles in which social workers function in today's society. Reviews the historical development of the profession and its various fields of practice and the profession's code of ethics, and covers current national and local issues. Fifteen hours of volunteer work outside of class are required. Required course for social work majors and social welfare minors; open to all University students, but freshmen and sophomores preferred.

SW 212 Death, Dying and Bereavement

Analysis of a variety of issues and problems presented by death, dying and grief in American culture, with some comparison to other cultures. Examines attitudes and responses to death and the perspectives of children and adults.

SW320 Volunteerism in Human Services

The nature and development of volunteerism in human services in the United States plus current trends in the use of volunteers is discussed. Each student is assigned to a human service agency in order to experience the role of being a volunteer.

SW 351 Oppression and Social Injustice

This course examines issues related to the oppression of people on the basis of their *gender, ethnicity, race, culture, sexual orientation, physical or mental ability, age, religion and national origin*. It is designed to introduce the student to a range of issues of oppression and social and economic injustice pertinent to the field of social welfare and to the profession of social work.

SW 401 Social Welfare Policy and Services

This course is designed to enable the student to develop beginning skill in the analysis of social welfare policies and programs and to apply principles and strategies of social welfare policy advocacy. The course builds on the basic knowledge of the history and philosophy of social welfare programs students are expected to have acquired in SW 200. In this course, special attention is given to evidence regarding the effects of policies on *persons subject to economic deprivation, discrimination and oppression*. Current policies and policy issues in Alabama and the southeast are emphasized, with a focus on social work values and human diversity. Writing proficiency is required for a passing grade in this course.

SW 410 Human Behavior in the Social Environment I

This is the first course in a two-course sequence that uses a life course perspective as a framework for preparing students with knowledge of theories that support beginning-level generalist practice. It also explores the reciprocal relationship between human behavior and social environments. This first course focuses on the development of the individual from conception through adolescents. It examines the *impact of biological, sociological, cultural, psychological and spiritual factors* on the course of that development. It also examines the variety of social systems in which people live and the ways those systems help or impede health

and well being. Several theories that support generalist practice are presented, as well as several empirically-based frameworks which help to understand human growth and development in the social environment.

SW 411 Human Behavior in the Social Environment II

This is the second of a two-course sequence that uses a life course perspective as a framework for preparing students with knowledge of theories that support beginning-level generalist practice. It explores the reciprocal relationship between human behavior and social environments. This second course focuses on the development of the individual from *young adulthood through advanced old age*. It examines the impact of *biological, sociological, cultural, psychological and spiritual factors* on the course of that development. It also examines the variety of social systems in which people live and the ways those systems help or impede health and well being. Several theories that support generalist practice are presented, as well as several empirically based theoretical frameworks which help to understand human growth and development in the social environment.

SW 440 Social Work Practice with Individuals and Families

This is the first in a sequence of practice courses designed to prepare students for generalist practice. The course emphasizes professional relationships that are characterized by mutuality, collaboration and respect for clients. It addresses development of self-awareness, identification of personal values and the potential for ethical dilemmas resulting from conflicting values. The content is intended to develop the knowledge and skills needed to enable individuals and families to reach their potential through a problem-solving approach. *Issues of aging, poverty, sexism, racism and heterosexism* are addressed in each unit of study. Writing proficiency is required for a passing grade in this course.

SW 441 Social Work Practice with Groups

This course is designed to provide fundamental knowledge of and skills for BSW-level social work practice with groups. It is consistent with BSW generalist practice in its use of a problem-solving approach. The course gives attention to the range of *group affiliations*, life events and life transitions and their potential impact on various sized systems. It emphasizes the values and ethics of the social work profession, including respect for the positive value of diversity. The knowledge and skills gained in the course should enable the student to be an effective member of task groups and leader of task and treatment groups.

SW 442 Social Work Practice with Communities

Together with two other practice courses, this course prepares students for generalist social work practice with systems of all sizes. This course is designed to help students understand organizations and communities in order to secure improved services and situations for client groups and citizens. The content includes theoretical models of social work practice in communities and organizations and the skills essential to this practice. Particular attention is given to strategies that can *empower persons who have experienced oppression and discrimination because of race, ethnicity, gender, sexual orientation and age*. Students will learn to use research methods to assess community strengths and problems and to evaluate community change efforts.

MSW**SW 500 Social Welfare Policy: History, Problems, Programs and Analysis**

This course provides an introduction to the history of services to the *poor and underserved* and an introduction to current policies and services that address poverty and service delivery. The course also critically reviews the history, mission and philosophy of the social work profession and its efforts to alleviate poverty and gaps in service. Students learn to use selected analytic frameworks to complete critical analyses of policies and services that assess the impact of policy on persons who are subject to *discrimination, economic deprivation and oppression, including women, older adults, people of color, and gay and lesbian persons*. The course emphasizes understanding and appreciation of human diversity with the goal of helping students to work competently with diverse populations. Critical questions such as, to what extent does policy promote the NASW Code of Ethics and the stated values of the profession and to what extent has the social work profession upheld those goals are explored in the class. SW 500 provides a foundation for the advanced policy analysis course.

SW 501 Social Welfare Policy: Advanced Policy Analysis

The focus of this course is on social welfare policy analysis with particular emphasis on the influence of economic and political issues. This course emphasizes comparative research at both state and national levels.

SW 510 Human Behavior and Social Environments I

This course introduces students to the Life Course Perspective as an overarching conceptual framework which is combined with selected theories in order to understand human behavior across the life course. The Life Course Perspective emphasizes the ways in which *people's location in the social system, the historical period in which they live and their unique personal biographies* shape their developmental experiences. The course emphasizes how individuals create meaning and respond to change over the life span. Students will critically and reflectively examine the interplay of organizations and communities as part of a person's environment and how *diverse cultures* help to shape the environmental and historical context for human development. In summary, students will learn how the growth and development of individuals, families, groups, organizations and communities are influenced by a dynamic interplay of psychological, social, historical, political, spiritual and economic factors. This course is part of a two-course sequence and focuses on the earlier stages of human development from *conception to adolescence*.

SW 511 Human Behavior and Social Environments II

This course introduces students to an overarching conceptual framework and selected theories for understanding human behavior across the life course. A Life Course Perspective emphasizes the ways in which *people's location in the social system, the historical period in which they live and their unique personal biographies* shape their developmental experiences. The course emphasizes how individuals create meaning and respond to change over the life span. Students will critically and reflectively examine the interplay of organizations and communities as part of a person's environment and how *diverse cultures* help to shape the environmental and historical context for human development. In summary, students will learn how the growth and development of individuals, families, groups, organizations and communities are influenced by a

dynamic interplay of psychological, social, historical, political, spiritual and economic factors. This course is part of a two-course sequence and focuses on the later stages of human development from *young adulthood to advanced old age*.

SW 514 Chemical Dependency

Introduction to major theories of addiction, state and federal policies regarding drug control, and the effects of substance abuse.

SW 532 Models and Methods of Social Work Practice with Adults in Mental Health

Building on foundation practice courses, this course emphasizes evidence-based practice models and methods of intervention for effective social work practice with adults experiencing *mental health* problems. Content focuses on promoting positive mental health; preventing mental illness; and delivering biopsychosocial intervention and rehabilitation services, including work with family members. Emphasis is on helping people with *severe and persistent mental illness, substance abuse and experiences of major trauma* function optimally in the least restrictive environment. A major focus is on culturally and gender appropriate interventions and on serving *low-income populations and those that have experienced social and economic injustice*. Although mental health assessments and treatment plans are discussed, the primary focus of the course is on treating mental health problems.

SW 533 Models and Methods of Gerontological Social Work Practice

The focus of this course is on evidence-based practice models and methods of intervention necessary for effective, advanced social work practice with older persons and their families. Material will be presented about both normal and problematic challenges encountered by *older persons* as they experience physical, psychological and social changes associated with human aging. A special focus of this course will be on the provision of *culturally and gender sensitive interventions, and on addressing the special needs of low income elders, and elders who have been subjected to prejudice, discrimination and social injustice*.

SW 541 Social Work Practice with Groups

Social Work Practice with Groups is one course in a series of practice courses offered in the professional foundation. It provides a framework for systematic study of components and issues involved in the practice of social work with groups. The course examines the processes involved in group formation as well as ongoing processes of assessment, intervention and evaluation. The course provides experiential learning activities for students to demonstrate practice competencies with groups. This course stresses the use of critical and reflective thinking skills as a basis for competent, evidence-based, social work practice with diverse groups. It emphasizes *valuing human diversity as an underlying social work value that leads to culturally competent practice with vulnerable and poor/underserved populations in group contexts*.

SW 542 Social Work Practice with Communities and Organizations

This course is one of three required social work practice courses offered in the professional foundation. This course is designed to help students understand communities and organizations and the knowledge bases of social work practice for intervention at this level. It provides an opportunity to explore selected macro models of practice and learn about human service organizations, which often serve as an immediate context for community practice. The course

provides experiential learning activities for students to demonstrate practice competencies. It emphasizes *understanding and appreciation of human diversity as an underlying social work value that leads to best practice with the poor and underserved, vulnerable populations in community settings.*

SW 549 Crisis Intervention

Focuses on treatment theories and models of intervention that provide a focused approach to the client in crisis.

SW 564 Models and Methods of Social Work Practice with Children and Adolescents in Mental Health

Building on foundation practice courses, this course emphasizes evidence-based practice models and methods of intervention for effective social work practice with children, adolescents, and their families experiencing *mental health problems*. Content focuses on promoting positive mental health and delivering bio-psychosocial intervention and rehabilitation services. Topics include intervention with common mental health problems of children and adolescents, such as *learning disorders, ADHD, conduct disorder, anxiety, substance abuse, depression and suicide prevention*. *A major focus is on culturally and gender appropriate interventions and on serving low-income families and those that have experienced social and economic injustice.*

SW 565 Models and Methods of Social Work Practice in Child Welfare and Family Services

Building on foundation practice courses, this course emphasizes evidence-based practice models and methods of intervention for effective social work practice in child welfare and family services settings. Content focuses on preventive and remedial services to promote safe and nurturing environments for children, adolescents, and their families. Topics include family preservation; foster care and adoption; juvenile delinquency; prevention and reduction of *violence and substance abuse* within families; and effective interdisciplinary team functioning. The course emphasizes *culturally and gender appropriate interventions and serving low-income families and those that have experienced social and economic injustice.*

SW 577 Components of Human Development and Social Systems

This course is required of advanced-standing students prior to their admission to concentration year graduate status. Based on the assumption that students have been exposed to human behavior in the social environment concepts in their BSW programs of study, it provides a review of social work foundation content in the area of HBSE in order to provide uniformity of preparation for students in their concentration year. The course introduces students to the Life Course Perspective as an overarching conceptual framework which is combined with selected theories in order to understand human behavior across the life course. The Life Course Perspective emphasizes the ways in which people's location in the social system, the historical period in which they live and their unique personal biographies shape their developmental experiences. The course emphasizes how individuals create meaning and respond to change over the life span. Students will critically and reflectively examine the interplay of organizations and communities as part of a person's environment and *how diverse cultures help to shape the environmental and historical context for human development*. *In summary, students will learn how the growth and development of individuals, families, groups, organizations and communities*

are influenced by a dynamic interplay of psychological, social, historical, political, spiritual and economic factors.

SW 578 Social Welfare Policies and Delivery Systems, Social Problems, and the History of Social Welfare

This course is required of advanced-standing students prior to their admission to concentration year graduate status. Its general purposes are to provide uniformity of preparation in the policy area for all students in their concentration year. It provides a review of social work foundation content in the area of social welfare policy and services, including the history of *services to the poor and underserved, the history, mission and philosophy of the social work profession and its efforts to alleviate poverty and gaps in service, and current policies and services that address poverty and service delivery.*