



AGSC Course Requirements and Guidelines

NOTE: The following guidelines have been established by the AGSC to provide institutions with the necessary information needed to submit courses for AGSC approval. Courses must be submitted in accordance with the annual AGSC course proposal deadlines. Course should be submitted as outlined in the [AGSC course proposal procedure](#)

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COURSE SYLLABUS REQUIREMENTS

Course proposals must have a syllabus that includes at least the following elements:

1. Course Alpha Listing, Number, and Title (e.g., HIS - World History);
2. Accurate Course Description;
3. Course Textbooks, Manuals, or Required Materials;
4. Course Objectives;
5. Course Outline of Topics

GUIDELINES AND CRITERIA FOR ALL COURSES IN THE GENERAL STUDIES CURRICULUM

Courses in the General Studies Curriculum are elements of an integrated system. Some courses provide essential skills in the communication of thought or in the manipulation of quantitative data while others develop aesthetic appreciation. Still others impart knowledge of history, language, literature, and the natural and social worlds. The General Studies Curriculum is designed to provide a foundation both for further study and for personal enrichment.

General guidelines and criteria for courses in the General Studies Curriculum are:

1. Courses must be collegiate-credit courses at the freshman or sophomore level (i.e., 100 or 200 level);
2. Courses must be broad in scope, present major intellectual or aesthetic ideas, and not be specialized or vocational in purpose;
3. Courses must present the essential characteristics and basic processes of inquiry and analysis in the discipline;
4. Courses must encourage the development of critical thinking skills and require students to

- analyze, synthesize, and evaluate knowledge;
5. Courses must consider the subject in its relation to other disciplines and its application to human concerns.
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SPECIFIC GUIDELINES AND CRITERIA BY DISCIPLINE

(Click the following links to obtain discipline specific guidelines.)

- [ANTHROPOLOGY](#)
- [AREA/ETHNIC STUDIES](#)
- [ART & ART HISTORY](#)
- [BIOLOGICAL SCIENCES](#)
- [CHEMISTRY](#)
- [COMMUNICATION STUDIES](#)
- [ECONOMICS](#)
- [ENGLISH \(Written Composition\) & \(Literature\)](#)
- [FOREIGN LANGUAGES](#)
- [GEOGRAPHY \(Human Geography\) & \(Physical Geography\)](#)
- [GEOLOGY AND EARTH SCIENCE](#)
- [HISTORY](#)
- [INTERDISCIPLINARY/HONORS/INNOVATIVE](#)
- [MATHEMATICS](#)
- [MUSIC AND MUSIC HISTORY](#)
- [PHILOSOPHY AND RELIGIOUS STUDIES](#)
- [PHYSICS, PHYSICAL SCIENCE, AND ASTRONOMY](#)
- [POLITICAL SCIENCE](#)
- [PSYCHOLOGY](#)
- [SOCIOLOGY](#)
- [THEATRE AND DANCE](#)